

DEPARTMENT
MUSIC

2014-2015

Season



FALL FACULTY GALA

Tuesday, September 2, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE

Make an
Impact
Transform your life.

FALL FACULTY GALA

PROGRAM

String Quartet in G major, K. 387 Wolfgang Amadeus Mozart
IV. Molto Allegro (1756-1791)

Eykamp String Quartet

Jessica Tong, violin

Alicia Choi, violin

Rose Wollman, viola

Kirsten Jermé, cello

Trio, Op. 87 Ludwig van Beethoven
III. Minueto (1770-1827)
arr. Robert King

Timothy Zifer, cornet

Marc Zyla, horn

Kenneth Steinsutlz, euphonium

A Felicidade (1956) Antônio Carlos Jobim
(1927-1994)
arr. Roland Dyens

Renato Butturi, guitar

Fuga-telle Degradation, Op. 87 (2011) Ben Fuhrman
(b. 1982)

Cara Dailey, flute

Shawn Teichmer, saxophone

"Tu che di gel sei cinta" from *Turandot*, Act III, Scene I (1926) Giacomo Puccini
(1858-1924)

Alanna Keenan, soprano

Anne Fiedler, piano

The Hunting of the Snark (1976) Arne Nordheim
(b. 1931)

William Bootz, trombone

Woodwind Trio (1966) Don Freund
(b. 1947)

I. Allegro

II. Andante

III. Menuetto

IV. Allegro non troppo

Cara Dailey, flute

Elizabeth Robertson, oboe

Thomas Josenhans, clarinet

DISTINGUISHED SERVICE AWARD

G. Richard and Rita Eykamp

G. Richard Eykamp is president of Mid-States Rubber Products Inc., a family owned business. Rita P. Eykamp serves as treasurer. Dick is a 1956 graduate of Purdue University with a BS in chemistry. Rita is a 1959 graduate of Evansville College with a degree in elementary education.

Early in her career, Rita was an elementary school teacher. From 1999-2002, she was chair of the UE Board of Trustees. She is a member of the Enrollment Advancement, Finance, Investment, and Institutional Advancement Committees. She has also chaired the Enrollment Advancement Committee, Harlaxton Committee, and the Committee on Trustees. After she graduated from UE, she went on to earn an MS from Indiana University. In 2002, she was recognized by the UE Alumni Association and given the Distinguished Alumna Award. In 2009, she received the University's Medal of Honor. The Eykamps are lifetime members of the University's President Club as well as members of the elite Clifford Circle.

The Eykamps are local patrons of the arts and support a variety of philanthropic endeavors. Rita is chair of St. Mary's Health Services and the Mayor's Public Art Commission and a member of the board of the Signature School Foundation and the Evansville Philharmonic. She is also a member of the Indian Academy and has received the Rotary Civic Award and the Governor's Arts Award. Dick was the recipient of the University of Evansville Alumni Association's Samuel Orr Honorary Alumni Award in 2010. He serves on the board of the Evansville Philharmonic Orchestra, Buffalo Trace Council Boy Scouts, and United Way of Southwestern Indiana. The Buffalo Trace Council named their new center the Eykamp Scout Center in 2005.

Their many contributions to the University of Evansville include the G. Richard and Rita Eykamp Endowed Chair in Chemistry and support for the Center for Teaching Excellence. Their support was also instrumental in the creation of the Eykamp String Quartet. As artists-in-residence at the University of Evansville and Evansville Philharmonic Orchestra, the quartet works regularly with students at the University of Evansville and the Evansville Philharmonic Youth Orchestra, performs as principal players of the Evansville Philharmonic, and serves as the University's ambassadors of chamber music performance and education across the Tri-State and abroad.

The Friends of UE Music is pleased to recognize the Eykamp's commitment, service, generosity, and spirit with the 2014 FUEM Distinguished Service Award.

Old American Songs I (1950) arr. Aaron Copland
I. The Boatmen's Dance (1900-1990)
Eric McCluskey, baritone
Anne Fiedler, piano

44 Duets for Two Violins, Sz. 98 (1931) Béla Bartók
26. Teasing Song (1881-1945)
29. New Year's Greeting—
10. Ruthenian Song
14. Pillow Dance
36. Bagpipes
35. Ruthenian Kolomeika
Carol Dallinger, violin
Jessica Tong, violin

Toot Suite (1982) Claude Bolling
I. *Allégre* (b. 1930)
Timothy Zifer, trumpet
Anne Fiedler, piano
Renato Butturi, electric bass
Ross Erickson, drum set

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



GUEST ARTIST ZACHARY LOPES PIANO

Sunday, September 7, 2014
Wheeler Concert Hall
2:00 p.m.



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BIOGRAPHY

Zachary Lopes is an active soloist and collaborative artist and has given performances and master classes across the United States, South America, and Europe. He was the winner of the University of Cincinnati College-Conservatory of Music (CCM) Piano Concerto Competition and has received awards of distinction in the Schlern International Music Competition, the MTNA Northwest Regional Young Artist Competition, and the University of Colorado College of Music Honors Competition. He was featured with his trio on CBS *Sunday Morning*'s "A Grand Plan for Pianos" in 2009. He has presented several times at the MTNA National Conference, as well as the MTNA Collegiate Chapter Piano Pedagogy Symposium, the National Group Piano and Piano Pedagogy Forum, and has been published in *Clavier Companion*. Zach has held teachings positions at Wittenberg University and the University of Cincinnati College-Conservatory of Music, and served as assistant administrative director of the CCM Prague International Piano Institute for the summers of 2011 and 2012. Zach was also directing coordinator and planner of the Second MTNA Collegiate Chapter Piano Pedagogy Symposium in 2012, which is a student-driven initiative founded to better connect young professional and collegiate pianists and teachers from across the nation. He earned his master's and doctoral degrees in piano performance from the University of Cincinnati College-Conservatory of Music and his bachelor's degree from the University of Colorado at Boulder. He is currently assistant professor of piano at Western Kentucky University and resides in Bowling Green, Kentucky, with his lovely wife Jenny.

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ZACHARY LOPES, PIANO

PROGRAM

Nouvelles suites de pièces de clavecin (c.1729-30) Jean-Philippe Rameau
Les sauvages (1683-1764)
Menuet
La Poule

A prole do bebê, No. 1 (1918) Heitor Villa-Lobos
Branquinha (A boneca de louça) (1887-1959)
Moreninha (A boneca de massa)
Caboclinha (A boneca de barro)
Mulatinha (A boneca de borracha)
Negrinha (A boneca de pau)
A pobrezinha (A boneca de trapo)
O polichinelo
A bruxa (A boneca de pano)

INTERMISSION

Sonata in C-sharp Minor, Op. 27, No. 2 ("Moonlight") Ludwig van Beethoven
I. *Adagio sostenuto* (1770-1827)
II. *Allegretto*
III. *Preso Agitato*

Desperate Measures, Op. 48 Robert Muczynski
(Paganini Variations) (1929-2010)

Variations, Op. 41 Nikolai Kapustin
(b. 1937)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



EYKAMP STRING QUARTET WITH ATAR ARAD VIOLA

Tuesday, September 9, 2014
Wheeler Concert Hall
7:30 p.m.



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2014-15 EYKAMP STRING QUARTET MEMBERS

Jessica Tong, violinist, was appointed concertmaster of the Evansville Philharmonic Orchestra and member of the Eykamp String Quartet in July 2013. She has garnered international acclaim as a soloist, recitalist, and chamber musician. A recipient of the Canada Council Grant for Musicians, she has been a top prizewinner at the Eckhardt-Gramatte Competition, the Toronto Symphony, and Canadian Music Competitions. Tong has performed as a soloist both as a violinist and pianist with the Toronto Philharmonia, the Waterloo Chamber Orchestra, Cathedral Bluffs Symphony, and the Oshawa-Durham Symphony. Tong has performed in major international concert halls including Carnegie Hall and the Gewandhaus. Most recently, She worked as the first violinist of the Vinca Quartet – the first string quartet ever to receive four simultaneous DAAD grants from the German government, in order to pursue graduate studies under the mentorship of the Vogler Quartet. Tong is also a passionate advocate for music education and humanizing the concert experience. As a member of the Vinca Quartet, she was engaged in the Gorgeous Sounds Residency and the Perlman Music Program Suncoast Residency. She is currently the artistic director for Music Beyond the Chamber, an organization dedicated to bringing chamber musicians together for performance, education, and network strengthening possibilities.

Alicia Choi, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in July of 2013. She is an avid and committed chamber musician. Alicia has performed with the Atlantic Music Festival Orchestra, Berkshire Symphony Orchestra, and the Queens Symphony Orchestra. Alicia was selected to perform in the Beyond the Machine 10.0, FOCUS! Festival 2011 Polish Modern: New Directions in Polish Music Since 1945, and Summer garden: Juilliard Concert II at the MoMA. She was also selected as part of the Young Artists Quartet at the Piano Texas International Academy and Festival. She was also a Fellow at the Atlantic Music Festival, where she was concertmaster. Alicia holds a Bachelor of Arts degree from Williams College, in both Chinese and music with highest honors and a Master of Music degree in violin from the Juilliard School.

Rose Wollman, violist, was appointed principal violist of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. She is currently the violist of the Larchmere String Quartet and of the Petar Jankovic Ensemble, composed of string quartet and guitar, which specializes in Spanish and Latin American music. This group has toured extensively, and released its first CD, *From Spain to Tango*, in 2011. Wollman is dedicated to the promotion and performance of the new music and has commissioned and premiered many works. She holds a Bachelor of Music degree in viola performance from the University of Illinois, and Master of Music degree and a Graduate Diploma from the New England Conservatory, and is currently pursuing her Doctor of Music degree at the Indiana University Jacobs School of Music.

Kirsten Jermé, cellist, is a new member of UE's resident Eykamp String Quartet and principal cellist for the Evansville Philharmonic Orchestra. She has performed internationally in prestigious venues including Lincoln Center, Carnegie Hall, Royal Festival Hall in London, and the Banff Arts Centre in Canada. She appears regularly with the Harrisburg Symphony Orchestra and the New England Symphonic Ensemble, and has performed as soloist with Metro Chamber Orchestra and Stony Brook University Orchestra.

A passionate and dedicated educator, Kirsten has served on faculty at the Greenwich House Music School and P.S. 129 in Harlem for The Harmony Program, modeled on the groundbreaking Venezuelan music program El Sistema. Her commitment to community music and expanding access to the arts inspired her to assist with outreach programs at Turtle Bay Music School and the Eastman Community Music School.

Kirsten earned a Master of Music degree and Arts Leadership Certificate at the Eastman School of Music, and a Bachelor of Arts degree from Stony Brook University.

Jessica Tong, Alicia Choi, Rose Wollman, and Kirsten Jermé are members of the Larchmere Quartet. The Larchmere Quartet is the current Eykamp String Quartet in Residence at the University of Evansville.

BIOGRAPHY

Israeli-born violist **Atar Arad** is a faculty member of the Indiana University Jacobs School of Music, Steans Music Institute, Domaine Forget Music and Dance Academy in Quebec, and Keshet Eilon Mastercourse in Israel. In 1972, he won first prize at the Geneva International Competition by a unanimous vote of the jury, followed by performances worldwide as a soloist with major orchestras and as a recitalist in important music series and festivals. From 1980 to 1987, he was a member of the renowned Cleveland Quartet. Recent performances include the premieres of his own Viola Concerto in Bloomington, Ind., Brussels, and Stockholm (with conductors Segal, Zollman, and Bartosz), as well as "Listen (3 poems by W. S. Merwin)," commissioned by the International Musicians Seminar and premiered at Wigmore Hall, London, with tenor Mark Padmore. Arad's "Tikvah" for Solo Viola was commissioned for the 2008 Munich International Competition. Cellist Gary Hoffman premiered his "Epitaph" for Cello and Strings at the 2011 Kronberg Cello Festival with the Kremerata Baltica, Roman Kofman conducting. In May 2014, Arad presented his new set of Twelve Caprices for Viola on a concert tour that included Chicago, London, Berlin, Frankfurt, Detmold, and Hamburg. In May 2012, Arad was the soloist in a performance of the viola version of "Epitaph" at the International Viola Congress in Rochester, New York. Arad's String Quartet, Solo Sonata for Viola, and concerto are recorded by RIAX.

Atar Arad's appearance is sponsored by Friends of UE Music.

EYKAMP STRING QUARTET

WITH

ATAR ARAD, VIOLA

PROGRAM

String Quartet K. 387 in G Major Wolfgang Amadeus Mozart
1. *Allegro vivace assai* (1756-1791)
2. *Menuetto: Allegro*
3. *Andante Cantabile*
4. *Molto Allegro*

Toccatina A La Turk..... Atar Arad
(b. 1945)

Quintet Op. 97 in E-flat Major..... Antonin Dvorak
1. *Allegro non tanto* (1841-1904)
2. *Allegro vivo*
3. *Larghetto*
4. *Finale: Allegro giusto*

Atar Arad, viola

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



BRASS FACULTY RECITAL

Tuesday, September 16, 2014
Wheeler Concert Hall
7:30 p.m.



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PERSONNEL

Brass Faculty

William Bootz, trombone

Kenneth Steinsultz, euphonium

Timothy Zifer, trumpet

Marc Zyla, horn

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BRASS FACULTY RECITAL

PROGRAM

Sonata for Trumpet and Piano (2012)..... Daniel Kallman
I. *Allegro moderato e pomposo* (b. 1953)
II. *Andante sereno*
III. *Allegro capriccioso*

Timothy Zifer, trumpet
Anne Fiedler, piano

Morceau de Concert, Op. 94..... Camille Saint-Saens
(1835-1921)

Marc Zyla, horn
Anne Fiedler, piano

“Meditation” (2011)..... Frank Gulino
(b. 1978)

Kenneth Steinsultz, euphonium

Basta (1982)..... Folk Rabe
(b. 1935)

William Bootz, trombone

Trio for Brass (1996)..... Anthony Plog
(b. 1947)

I. *Allegro vivace*
II. *Andante*
III. *Allegro moderato*
IV. *Adagio*
V. *Allegro vivace*

Timothy Zifer, flugelhorn
Marc Zyla, horn
Kenneth Steinsultz, euphonium

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY AND GUEST ARTIST RECITAL

JESSICA TONG

VIOLIN

CHRISTOPHER MIRANDA

PIANO

Thursday, September 18, 2014

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY
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BIOGRAPHIES

Guest Artist

Christopher Miranda, Piano

Canadian born pianist Christopher Miranda began his musical studies at the age of seven. As a young pianist, Christopher began performing across the country and won numerous awards as both a soloist and chamber musician, including top prizes from the American Guild of Music, the Contemporary Showcase Competition, Canadian Music Competition, TD Canada Trust National Competition, and the Toronto Symphony Piano Competition. He has been awarded the Kesri Arts Awards and the Emerging Performance Artist Award by the city of Mississauga, and is also a recipient of the Canada Council for the Arts Grant for Professional Musicians.

Christopher is a graduate of the Young Artists Performance Academy of the Glenn Gould Professional School at the Royal Conservatory of Music, where he was a scholarship student for six years studying with Marina Geringas. At the University of Toronto under the tutelage of Marietta Orlov, he earned his Bachelor and Master of Music degrees, was awarded the W.O. Forsyth Memorial top graduating scholarship, an Advanced Certificate in Performance, and the distinguished Felix Galimir Award for excellence in Chamber Music. More recently Christopher completed an Artist Diploma on full scholarship from Yale University, studying with Claude Frank. He also won first prize in the Indiana University Concerto Competition, as well as first prize plus the audience prize at the Indiana University Grant Competition.

Christopher is currently a candidate for the Doctor of Music degree at Indiana University, studying with Menahem Pressler.

Jessica Tong, Violin

Violinist Jessica Tong has garnered international acclaim as a soloist, recitalist, and chamber musician. She is a German DAAD Scholar and a recipient of the Canada Council Grant for Professional Musicians, the Elizabeth Massey Award, and the David Ouchterloney Award for Most Promising Young Artist. She has been a top prizewinner at the Eckhardt-Gramatté Competition, the Toronto Symphony, Canadian Music, and Yellow Springs International Chamber Music Competitions.

An ardent chamber musician, Jessica has performed in major international concert halls including Carnegie Hall, the Kennedy Center, les Invalides, and the Gewandhaus, and collaborated with artists such as Pamela Frank, Leon Fleisher, Cho-Liang Lin, and members of the Cleveland, Concord, Vogler, Brentano, and Borromeo Quartets. Since 2013, she has served as the first violinist of the Larchmere String Quartet as the faculty Eykamp Artists-in-Residence at the University of Evansville.

A pupil and assistant to Pamela Frank, Jessica has also studied with Kathleen Winkler, Donald Weilerstein, and Zhang yun Zhang, and has been mentored as a chamber musician by founding members of the Alban Berg, Vogler, Artemis, and Brentano Quartets. Always a proponent for expanding one's horizons, in her moments away from her violin, Jessica loves to pursue her love of languages and marathon running. Her ongoing fascination with mind-body connection and its relevance to music performance has also led her to explore the science of yoga and complete her teacher certification at the Kripalu Center in Lenox, Massachusetts. She currently plays on a 1678 Francesco Ruggieri violin generously on loan from John and Diane Schroeder.

JESSICA TONG, VIOLIN CHRISTOPHER MIRANDA, PIANO

PROGRAM

- Grand Duo in A, D. 812 Franz Schubert
1. *Allegro moderato* (1797-1828)
2. *Andante*
3. *Allegro vivace*
4. *Allegro vivace*
- Violin Sonata in G Minor, K. 379..... Wolfgang Amadeus Mozart
1. *Adagio* (1756-1791)
2. *Allegro*
3. *Andantino Cantabile*
- Solo Violin Sonata No. 5..... Eugène Ysaÿe
1. *L'Aurore* (1858-1931)
2. *Danse rustique*
- Violin Sonata no. 2 in A Major, Op. 100 Johannes Brahms
1. *Allegro amabile* (1833-1897)
2. *Andante tranquillo-Vivace-Andante-Vivace di piu-Andante-Vivace*
3. *Allegretto grazioso*

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Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



FACULTY RECITAL

CARA DAILEY, FLUTE
ROSS ERICKSON, PERCUSSION
WITH
ANNE FIEDLER, PIANO

Tuesday, September 23, 2014
Wheeler Concert Hall
7:30 p.m.



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CARA DAILEY, FLUTE
ROSS ERICKSON, PERCUSSION
WITH
ANNE FIEDLER, PIANO

PROGRAM

- Mountain Songs* (1978)..... Robert Beaser
 1. Barbara Allen (b. 1954)
 2. House Carpenter
 4. Hush-You-Bye
 5. Cindy
- From *Three Moves: For Marimba* (1998)..... Paul Lansky
 Turn (b. 1944)
 Hop (2)
- Sonate pour Flûte et Piano* (1957) Francis Poulenc
 Allegretto malinconico (1899-1963)
 Cantilena: Assez lent
 Presto giocoso
- Kaleidoscope* (1994) Arthur Lipner
 (b. 1959)
- Fantasia No. 1 in A Major (1732-33)..... Georg Philipp Telemann
 (1681-1767)
- Archipelago* (1997)..... Paul Bissell
 (b. 1966)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Don Quichotte à Dulcinée (1932).....Maurice Ravel
1. Chanson Romanesque (1875-1937)

Ian Murrell, Tenor
Patrick Ritsch, Piano

“Ach, ich fühl’s” from *Die Zauberflöte* (1791).....W. A. Mozart
(1756-1791)

Payton Judd, Soprano
Patrick Ritsch, Piano

Thursday, September 25, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 27, 2014

Neu Chapel

2:00 p.m.



UNIVERSITY
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FAMILY WEEKEND CONCERT

PROGRAM

Psalm 100: *Jauchzet dem Herrn* (1844)..... Felix Mendelssohn
(1809-1847)

Ubi Caritas (2006) David Briggs
(b. 1962)

Ubi Caritas (2007) Ola Gjeilo
(b. 1978)

University Choir

Symphony No. 2 "Antar" (1897) Nikolai Rimsky-Korsakov
Allegro moderato (1844-1908)

"Dance of the Comedians" from *The Bartered Bride* (1870)..... Bedřich Smetana
(1824-1884)

University Symphony Orchestra

Ecstatic Fanfare (2012) Steven Bryant
(b. 1972)

Liturgical Dances (1981) David R. Holsinger
(b. 1945)

Wind Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL

University Choir

Dennis Malfatti, Conductor

Soprano

Alexandra
Billhartz
Kelsey Fields
Payton Judd
Rebecca Laskey
Hannah Nilsen
Rue Reynolds
Briana Weaver

Alto

Josie Brown
Laura Dalto
Katherine Eckert
Emma Kelley
Lily Mast
Madison Petty
Cindy White

Tenor

Nate Barchett
Colin Dawson
Joseph Effinger
David Poindexter
Michael Mann
Tim Schaefer
Nick Smith

Bass

Ryder Burns
Grant Hales
Alex Henderson
Ian Murrell
Adam Smith
Phillip Smith
Austin Tenbarge

University Symphony Orchestra

Brian St. John, Music Director and Conductor

Violin I

Natsumi Yamada*
Lucas Pate
Sarah Lee
Becca Moore
Carina Wahlstrom
George Carroll
Matthew Rienzo

Cello

Katy Von Der Heide†
Kyle Burgess
Kaitlyn Lowe

Horn

Justine Moore†
Jason Salo
Aaron Schmidt
David Wantland

Bass

Bradley Belrose†
Kane Stratman
Corrie Alexander

Trumpet

Jake Steffenhagen
Timothy Zifer

Violin II

Emily Magary†
Samantha Waddell
Amanda Mackey
Danielle Lopiccolo
Claire Webb
Billy McNicholas
Katelyn West

Flute

Sarah Tuley†
Joy Grace Chen
Liz Lung

Trombone

William Bootz
Kenneth Steinsultz
Nick Bingaman

Oboe

Elizabeth Robertson

Tuba

Gilbert Sanchez

Viola

Gefei Chai†
Leah Helpingstine
Tyler Vest
Taylor Farlin
Caitlin Cannon
Dan Myhre

Clarinet

Jessica Braam†
Andrew Statham
Annie Cloud

Timpani and Percussion

Ross Erickson
Charles Ritenour

Bassoon

Max Engleman†
Calvin Dailey

*Concertmaster

†Principal

Wind Ensemble
Kenneth Steinsultz, Conductor

Piccolo

Sarah Tuley

Flute

Sarah Tuley*

Liz Lung

Courtney Firman

Bassoon

Calvin Dailey*

Zach Reiff

Keenen Cates

Clarinet

Matthew Banks*

Caleb Long

Andrew Statham

Kristen Sanders

Annie Cloud

Jessica Braam

Ashlyn Henry

Elizabeth Niedbala

Shauna Purdy

Mariah Brinkman

Marks Cannon

Mary Ann Decker

Bass Clarinet

Meghan Becker

Abbie Jasper-Brown

Saxophone

Jessica Lord*

Candice Murray

Adam Schofield

Trumpet

Sean Banks*

Jake Steffenhagen

Holly Osbourne

Heather Osbourne

Kendra Job

Horn

Justine Moore*

David Wantland

Aaron Schmidt

Ryan DeHoff

Holly Sanders

Trombone

Ian Murrell*

Alex Runyan

Nick Bingaman

Euphonium

Damian Peak*

Alex Edwards

Tuba

Verquindon Fitzhugh*

Gilbert Sanchez

Percussion

Jalen Massey*

Kaitlynn Scales

Katy Von Der Heide

Will Koch

Andrew Beasley†

Piano/Celeste

Ross Erickson‡

*Principal

†Community member

‡UE faculty member

TRANSLATIONS

Psalm 100

Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness: come before his presence with singing. Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture. Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name. For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.

Ubi Caritas

Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us revere, and let us love the living God. And may we love each other with a sincere heart. Amen.

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DEPARTMENT MUSIC



FACULTY RECITAL
THOMAS JOSENHANS
CLARINET
ROSE WOLLMAN, VIOLA
GARNET UNGAR, PIANO

Tuesday, September 30, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
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Civic Mission... Sacred Trust

THOMAS JOSENHANS, CLARINET ROSE WOLLMAN, VIOLA GARNET UNGAR, PIANO

PROGRAM

- Hommage à R. Sch.*, Op. 15d..... György Kurtág
(*Merkwürdige Pirouetten Des Kapellmeisters Johannes Kreisler*) – *Vivo* (b. 1926)
[*E.: Der Begrenzte Kreis...*] – *Molto Semplice, Piano E Legato*
[*...Und Wieder Zuckt Es Schmerzlich F. Um Die Lippen...*] – *Feroce, Agitato*
[*Felhö Valék, Már Süt A Nap...*] [*Töredék – Töredék*] – *Calmo, Scorrevole*
In Der Nacht - Presto
Abschied [Meister Raro Entdeckt Guillaume De Machaut] – *Adagio, Poco Andante*
- Trio in E-flat Major, K. 498, *Kegelstatt* Wolfgang Amadeus Mozart
Andante (1756-1791)
Menuetto
Rondeaux: Allegretto

INTERMISSION

- Prelude, Allegro, and Pastorale* (1941)..... Rebecca Clarke
(1886-1979)
- Eight Pieces for Clarinet, Viola, and Piano, Op. 83 Max Bruch
(1838-1920)
I. *Andante*
II. *Allegro con moto*
III. *Andante con moto*
VII. *Allegro vivace, ma non troppo*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

The Red Violin Caprices (2001).....John Corigliano
Theme (b. 1938)
Variation I

Lucas Pate, Violin

Widmung, Op.25, No. 1.....Robert Schumann
(1810-1856)

Hannah Nilsen, Soprano
Beverly Attinger, Piano

Ich liebe dich (1795).....Ludwig van Beethoven
(1770-1827)

Kelsey Fields, Soprano
Beverly Attinger, Piano

Thursday, October 2, 2014
Wheeler Concert Hall
11:00 a.m.



FACULTY CHAMBER PLAYERS

Tuesday, October 7, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

FACULTY CHAMBER PLAYERS

PROGRAM

- Façade: An Entertainment (1928) William Walton
Fanfare (1902-1983)
1. Hornpipe
 2. En Famille
 3. Mariner Man
 4. Long Steel Grass
 5. Through Gilded Trellises
 6. Tango-Pasodoblé
 7. Lullaby for Jumbo
 8. Black Mrs. Behemoth
 9. Tarantella
 10. The Man from a Far Countree
 11. By the Lake
 12. Country Dance
 13. Polka
 14. Four in the Morning
 15. Something Lies beyond the Scene
 16. Valse
 17. Jodelling Song
 18. Scotch Rhapsody
 19. Popular Song
 20. Fox-Trot: 'Old Sir Faulk'
 21. Sir Beelzebub

Cara Dailey, flute and piccolo
Thomas Josenhans, clarinet and bass clarinet
Shawn Teichmer, alto saxophone
Timothy Zifer, trumpet
Ross Erickson, percussion
Jennifer Wingert, cello
William Bootz, reciter
Brian St. John, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- Hungarian Rhapsody*, Op. 68.....David Popper
(1843-1913)
Katy Von Der Heide, Cello
Kristin Jones, Piano
- Morgen!*, Op. 27.....Richard Strauss
(1864-1949)
Payton Judd, Soprano
Patrick Ritsch, Piano
- Vaga luna, che inargenti* (1838).....Vincenzo Bellini
(1801-1835)
Grant Hales, Tenor
Kristin Jones, Piano
- Long Time Ago* (1950).....Aaron Copland
(1900-1990)
Bethany Poorman, Soprano
Kristin Jones, Piano
- “Hai già vinta la causa! ... Vedrò, mentr'io sospiro”
from *Le nozze di Figaro*, K. 492..... Wolfgang Amadeus Mozart
(1756-1791)
Ian Murrell, Baritone
Patrick Ritsch, Piano
- Romanian Folk Dances* (1915).....Béla Bartók
IV. *Buciumeana* (1881-1945)
III. *Pe loc*
Emily Magary, Violin
Kristin, Jones, Piano
- No. 7*, Op. 7.....Franz Strauss
(1822-1905)
Jason Salo, Horn
Kristin Jones, Piano

Thursday, October 9, 2014
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Three Etudes on Themes of Gershwin (1991).....Paul Harvey
1. I've Got Rhythm (b. 1935)

Andrew Statham, Clarinet

Plaisir d'amour (1784).....Johann-Paul Martini
(1741-1816)

Austin Tenbarger, Baritone
Patrick Ritsch, Piano

Manor (1884).....Jules Massenet
Adieu, notre petit table (1842-1912)

Brookelle Bailey, Soprano
Beverly Attinger, Piano

Prelude, Op. 34, No. 19.....Dmitri Shostakovich
(1906-1975)

Ashley Sliment, Piano

"Lascia Ch'io Pianga" from *Rinaldo* (1711).....George Frideric Handel
(1685-1759)

Alexandra Billhartz, Soprano
Kristin Jones, Piano

The Old Maid and the Thief (1939).....Gian Carlo Menotti
Steal Me, Sweet Thief (1911-2007)

Rebecca Laskey, Voice
Kristin, Jones, Piano

Liebst du um Schönheit (1841).....Clara Wieck Schumann
(1819-1896)

Cindy White, Mezzo-Soprano
Beverly Attinger, Piano

Thursday, October 9, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL
ELIZABETH ROBERTSON
OBOE
ERIC McCLUSKEY
BARITONE

Tuesday, October 21, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ELIZABETH ROBERTSON, OBOE
ERIC MCCLUSKEY, BARITONE
WITH
HELEN REED, ORGAN
JENNIFER WINGERT, CELLO
ANNE HASTINGS FIEDLER, PIANO

PROGRAM

“Ich habe genug” from *Cantata No. 82*, BWV 82 Johann Sebastian Bach
(1685-1750)

Lieder eines fahrenden Gesellen (1897) Gustav Mahler
(1860-1911)
I. Wenn mein Schatz Hochzeit macht
II. Gieng heut Morgen über's Feld
III. Ich hab' ein glühend Messer
IV. Die zwei blauen Augen von meinem Schatz

Sonatina for Oboe Solo (1956) Ernst Krenek
(1900-1991)
I. *Allegro*
II. *Adagietto*
III. *Vivace*
IV. *Andante, Allegretto, Allegro con grazia*

Indian Nocturnes Anish Pandit
(b. 1996)

La serenata (1888) Francesco Paolo Tosti
(1846-1916)
'A Vucchella (1907)
L'ultima canzone (1905)

Interlude, Op. 21 Gerald Finzi
(1901-1956)

The Green-Eyed Dragon (1926) Wolseley Charles
(1889-1962)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

TRANSLATIONS

I have now enough

I have now enough,
I have now my Savior, the hope of the faithful
Within my desiring embrace now enfolded;
I have now enough!

On him have I gazed,
My faith now hath Jesus impressed on my
heart;
I would now, today yet, with gladness
Make hence my departure.

Lieder eines fahrenden Gesellen

I.

When my darling has her wedding-day,
her joyous wedding-day,
I will have my day of mourning!
I will go to my little room,
my dark little room,
and weep, weep for my darling,
for my dear darling!

Blue flower! Do not wither!
Sweet little bird - you sing on the green
heath!
Alas, how can the world be so fair?
Chirp! Chirp!
Do not sing; do not bloom!
Spring is over.
All singing must now be done.
At night when I go to sleep,
I think of my sorrow,
of my sorrow!

II.

I walked across the fields this morning;
dew still hung on every blade of grass.
The merry finch spoke to me:
"Hey! Isn't it? Good morning! Isn't it?
You! Isn't it becoming a fine world?
Chirp! Chirp! Fair and sharp!
How the world delights me!"

Also, the bluebells in the field
merrily with good spirits
toll'd out to me with bells (ding, ding)
their morning greeting:
"Isn't it becoming a fine world?
Ding, ding! Fair thing!
How the world delights me!"

And then, in the sunshine,
the world suddenly began to glitter;
everything gained sound and color
in the sunshine!

Flower and bird, great and small!
"Good day, is it not a fine world?
Hey, isn't it? A fair world?"

Now will my happiness also begin?
No, no - the happiness I mean
can never bloom!

III.

I have a red-hot knife,
a knife in my breast.
O woe! It cuts so deeply
into every joy and delight.
Alas, what an evil guest it is!
Never does it rest or relax,
not by day or by night, when I would sleep.
O woe!

When I gaze up into the sky
I see two blue eyes there.
O woe! When I walk in the yellow field,
I see from afar her blond hair
waving in the wind.
O woe!

When I start from a dream
and hear the tinkle of her silvery laugh,
O woe!
Would that I lay on my black bier -
Would that I could never again open my
eyes!

IV.

The two blue eyes of my darling -
they have sent me into the wide world.
I had to take my leave of this well-
beloved place!
O blue eyes, why did you gaze on me?
Now I will have eternal sorrow and grief.

I went out into the quiet night
well across the dark heath.
To me no one bade farewell.
Farewell! My companions are love and
sorrow!

On the road there stands a linden tree,
and there for the first time I found rest
in sleep!
Under the linden tree
that snowed its blossoms onto me -
I did not know how life went on,
and all was well again!
All! All, love and sorrow
and world and dream!

La serenata

Fly, O serenade
My dear is alone
With her beautiful head lost in,
Dreams between the sheets:
O serenade, fly.
O serenade, fly.

The moon is shining brightly,
Silence extends its wings,
And behind the veils of the dark alcove
The lamp burns
Brightly the moon shines,
Brightly the moon shines.

Fly, O serenade,
Fly, O serenade, fly.
Ah!

Fly, O serenade:
My dear is alone,
But smiling, still half asleep
She has returned between her sheets;
O serenade, Fly
O serenade, Fly.

The waves dream on the shore,
And the wind in the branches,
And for my kisses a nest is still refused
My blonde lady
On the shore the waves dream,
On the shore the waves dream.

Fly, O serenade,
Fly, O serenade, fly
Ah!

'A Vucchella

Yes, like a little flower,
Is your tiny mouth
Only just a
Little opened.

Please give it to me
It's like a little rose
Give me a little kiss,
Give it to me, Cannetella!

Give one and take one,
A tiny little kiss
As your tiny mouth

The rose also seems
Yes, just a
Little opened.

L'ultima canzone

They told me that tomorrow
Nina, you will be married,
And yet I sing to you my serenade
There, in the deserted plane
There, in the shaded valley
Oh how many times I have sung to you!

Rose petal
O amaranth flower
Even though you marry
I will always stay near you.

Tomorrow you'll have a celebration
Smiles and flowers
Never thinking of our past love
But always night and day
Full of passion
My song will come crying to you

Leaf of mint
O flower of pomegranate
Nina, remember
The kisses that I gave you!

Ah!

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Scherzo in B-flat Major, DV. 593.....Franz Schubert
(1797-1828)

Victoria Geisz, Piano

When the Air Sings of Summer (1939).....Gian Carlo Menotti
(1911-2007)

Nicholas Smith, Tenor
Patrick Ritsch, Piano

Thursday, October 23, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UNIVERSITY CHOIR AND KANTOREI WITH GUESTS HENDERSON COUNTY HIGH SCHOOL CHOIRS

Tuesday, October 28, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission ... Sacred Trust

UNIVERSITY CHOIR AND KANTOREI

Dennis Malfatti, conductor

WITH GUESTS

HENDERSON COUNTY HIGH SCHOOL CHOIRS

John DeFerraro, conductor

*Pre-concert music provided by Henderson High School Insongniacs
7:00 p.m., Krannert Gallery, Krannert Hall of Fine Arts*

Home..... arr. Bryan Sharpe

Haven't Met You Yet..... arr. Alex Phan

PROGRAM

Ego sum panis vivus (1581) Giovanni Pierluigi da Palestrina
(c. 1525-1594)

My spirit sang all day (1937) Gerald Finzi
(1901-1956)

Henderson County High School Chamber Choir

A Starry Night (2012) Mary Lynn Lightfoot
(b. 1952)

Come in from the Firefly Darkness (2000) Amy Bernon
(b. 1967)

Old Joe Clark (1981) arr. Earlene Rentz
(b. 1956)

Henderson County High School Concert Choir

The Lord Bless You and Keep You (1900) Peter C. Lutki
(1858-1931)

Combined Chamber Choir and Concert Choir
John DeFerraro, conductor

Jauchzet dem Herrn (1844) Felix Mendelssohn
(1809-1847)

Beati Quorum Via, Op. 38..... Charles Villiers Stanford
(1852-1924)

Ubi Caritas (2006) David Briggs
(b. 1962)

Ubi Caritas (2007) Ola Gjeilo
(b. 1978)

Threshold of Night (2006) Tarik O'Regan
(b. 1978)

UE University Choir
Cindy White, Payton Judd, Madison Petty,
Nick Smith, Colin Dawson, Michael Mann, Soloists

God Be in My Head (1970)..... John Rutter
(b. 1945)

Rise Up, My Love, My Fair One (1929)..... Healey Willan
(1880-1968)

O Quam Gloriosum (1572 Tomas Luis de Victoria
(c. 1548-1611)

UE Kantorei

There is No Rose of Such Virtue (1985)..... Gary Garcia
(1948-2011)

UE University Choir
Kristin Jones, piano

Regina Coeli, K. 276 Wolfgang Amadeus Mozart
(1756-1791)

UE University Choir
Henderson County High School Chamber Choir
Alanna Keenan, Payton Judd, Gregory Rike, Eric McCluskey; solo quartet
Chamber Orchestra
Dennis Malfatti, conductor

PERSONNEL

Henderson County High School Insongniacs

Soprano

Gabby Coomes
Alyssa
DeCorrevont
Grace Garrott
Emily Lewis
Taryn Tramill

Alto

Lauri Andrick
Annie Bentley
Katie Rhoades
Makaila Sandefur
Kristin Schreiner
Megan Thorne

Tenor

Tyler Alexander
Kaleb Hilton
Chris Keene
Laine Skaggs

Bass

Tristan Denton
Brock Dorsey
Cameron Ivie
Tanner Jones
Jackson
MacConnell

Henderson County High School Chamber Choir

Soprano

Morgan Book
Emma Bowden
Gabby Coomes
Alyssa DeCorrevont
Addie Farley
Shaylee Morris
Hanna Shelton

Alto

Courtney Axton
Adrian Ettensohn
McKinnley Hayes
Kayci Langley
Sallie Norman
Rebecca Robards
Peyton Sauer
Imani Wright

Tenor

Logan Goldey
Courtney Green
Kaleb Hilton
Demitri Newton-Beck

Bass

Kaylan Boyd
Tristan Denton
Brock Dorsey
Tanner Jones
Farley Norman

Henderson County High School Concert Choir

Soprano

Autumn Billings
Ashlee Brooks
Kendra Bryan
Kaitlyn Epperson
Cassie Hobgood
Senath Hoffman
Shelby Kloke
Kathryne Martinez-Vitales
Skyler O'Nan
Shelby Pendergraft
Latta-Rose Stinson
Kaitlynn Turner
Courtney Wells
Leah Whitesides
Allyanis Yates

Alto

Brianna Anderson
Courtney Axton
Amber Borders
Kaylee Brown
Kali Buchanan
London Chambers
Lilly Epperson
Chaney Guffey
Trinity Hagan
Kayci Langley
Mikayla Lyon
Kaneisha McNary
Dawn Payne

Jenny Pike

Shelby Powell
Alexis Purdy
Raylee Skipworth
Abbie Stallings
Kaelee Stephens
Tyler Suggs
Kayli Sutton
Lexi Taylor
Rainee Terrell
Hannah Turner
Esther Wright

Baritone

Taylor Clapp
Devin Diamond
Taylor Dorris
Max Ferguson
Elijah Folsom
Cameron Ivie
Devanté Lovejoy
Donté Lovejoy
Adavion Pulley
Trae Purdy
James Savage
Cameron Springer
Jax Wheeler

UE University Choir

Soprano

Alexandra
Billhartz*
Kelsey Fields
Payton Judd*
Rebecca Laskey*
Hannah Nilsen
Peyton "Rue"
Reynolds*
Briana Weaver

Alto

Josie Brown
Laura Dalto
Katherine Eckert
Emma Kelley
Lily Mast
Madison Petty*
Cindy White*

Tenor

Nate Barchett
Colin Dawson*
Joseph Effinger
David Poindexter
Michael Mann
Tim Schaefer
Nick Smith*

Bass

Ryder Burns
Grant Hales
Alex Henderson
Ian Murrell
Adam Smith
Phillip Smith*
Austin Tenbarge*

*Member of
Kantorei

Chamber Orchestra

Violin I

Jessica Tong
Alicia Choi
Kitty Savia

Cello

Kristen Jermé
Jennifer Wingert

Oboe

Elizabeth
Robertson
Edwin Lacy

Timpani

Ross Erickson

Violin II

Carol Dallinger
Anne Fiedler
Betsy Heiger

Double Bass

Lee Veazey

Trumpet

Tim Zifer
Kevin Wilson

Organ

Kristin Jones

TEXTS AND TRANSLATIONS

Ego sum panis vivus

I am the Bread of Life.

Your fathers ate manna from the wilderness, and have died.

This is the Bread which cometh down from heaven;

The bread from which man may eat, and never die.

Jauchzet dem Herrn (Psalm 100)

Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness: come before his presence with singing. Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture. Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name. For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.

Beati Quorum Via (Psalm 119:1)

Blessed are the undefiled in the way, who walk in the law of the Lord.

Ubi Caritas

Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us revere, and let us love the living God. And may we love each other with a sincere heart. Amen.

Threshold of Night (poem by Kathleen Raines 1908-2003)

Who stands at my door in the storm and rain

On the threshold of being?

One who waits till you call him in
From the empty night.

Are you a stranger, out in the storm,
Or has my enemy found me out
On the edge of being?

I am no stranger who stands at the door
Nor enemy come in the secret night,
I am your child, in darkness and fear
On the verge of being.

Go back, my child, to the rain and storm,
For in this house there is sorrow and pain
In the lonely night.

I will not go back for sorrow or pain,
For my true love weeps within
And waits for my coming.

Go back, my babe, to the vacant night
For in this house dwell sin and hate
On the verge of being.

I will not going back for hate or sin,
I will not go back for sorrow or pain,
For my true love mourns within
On the threshold of night.

O Quam Gloriosum

O how glorious is the kingdom
in which all the saints rejoice with Christ,
clad in robes of white
they follow the Lamb wherever he goes.

Regina Coeli

Queen of Heaven, rejoice, alleluia. For He
whom you were worthy to bear, alleluia.
[Now] has risen, as He said, alleluia. Pray
for us to God, alleluia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Funeral March of a Marionette (1873).....Charles Gounod
(1818-1893)

Bassoon Quartet

Max Engleman, Calvin Dailey, Keenen Cates & Zachary Reiff

Morgen, Op. 27, No. 4.....Richard Strauss
(1864-1949)

Josie Brown, Mezzo-Soprano
Kristin Jones, Piano

Zigeunerweisen ("Gypsy Airs") Op. 20.....Pablo de Sarasate
(1844-1908)

Natsumi Yamada, Violin
Kristin Jones, Piano

"Nun beut die Flur" from *Die Schöpfung* (1798).....Franz Joseph Haydn
(1732-1809)

Alexandra Billhartz, Soprano
Kristin Jones, Piano

Thursday, October 30, 2014
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

ANDREW STATHAM, CLARINET
WITH KRISTEN JONES, PIANO

Sunday, November 2, 2014
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Sonata for Clarinet and Piano (1943) Aaron Copland
Allegro (1900-1990)
- Three Etudes on Themes of Gershwin (2005) Paul Harvey
I Got Rhythm (b. 1935)
- Peregi Verbunk*, Op. 40 Leo Weiner
(1885-1960)
- Konzertstück No.2, Op.114 Felix Mendelssohn
Presto (1809-1847)
Andante
Allegretto grazioso

Caleb Long, clarinet

*Andrew Statham performs this recital in partial fulfillment of the
degree requirements for a Bachelor of Music in Music Education.
Andrew is a student of Thomas Josenhans.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, November 4, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

PERSONNEL

Brian St. John, Director and Conductor

Violin I

Natsumi Yamada*
Lucas Pate
Sarah Lee
Becca Moore
Carina Wahlstrom
George Carroll
Matthew Rienzo

Violin II

Emily Magary†
Samantha Waddell
Amanda Mackey
Danielle Lopiccolo
Claire Webb
Billy McNicholas
Katelyn West

Viola

Gefei Chai†
Leah Helpingstine
Tyler Vest
Taylor Farlin
Caitlin Cannon
Dan Myhre

Cello

Katy Von Der Heide†
Kyle Burgess
Kaitlyn Lowe

Bass

Bradley Belrose†
Kane Stratman
Corrie Alexander

Flute

Sarah Tuley†
Joy Grace Chen
Liz Lung

Oboe

Elizabeth Robertson

Clarinet

Jessica Braam†
Andrew Statham
Annie Cloud

Bassoon

Max Engleman†
Calvin Dailey

Horn

Justine Moore†
Jason Salo
Aaron Schmidt
David Wantland

Trumpet

Jake Steffenhagen
Timothy Zifer

Trombone

William Bootz
Kenneth Steinsultz
Nick Bingaman

Tuba

Gilbert Sanchez

Timpani and Percussion

Ross Erickson
Charles Ritenour

*Concertmaster

†Principal

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Four Norwegian Moods for Orchestra (1942)..... Igor Stravinsky
Intrada (1882-1971)
Song
Wedding Dance
Cortège

Ziguenerweisen, Op. 20 ("Gypsy Airs") Pablo de Sarasate
Allegro molto moderato (1844-1908)
Natsumi Yamada, violin
2014 Vukovich Concerto Competition Winner

Symphony No. 2 in F-Sharp Minor, Op. 9 ("Antar") Nicolai Rimsky-Korsakov
Largo - Allegro (1844-1908)
Allegro
Allegro risoluto

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon attended the University of Evansville and
graduated with a degree in Music Management in May 2005.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Diffusion for Saxophone Quartet (2006).....Gordon Goodwin
I. *Allegro* (b. 1954)
III. *Swing*

Saxophone Quartet

Austin Tenbarger-Soprano Sax, Candice Murray-Alto Sax,
Adam Smith-Tenor Sax, Jessica Lord-Bari Sax

Two Pieces (1988).....Koh Okumura
Lullaby (b. 1972)
Cow Caravan's Melody

Meghan Becker, Clarinet

South American Folk Songs (2000).....arr. Eythor Thorlaksson
Canção (b. 1930)
El Cachimbo

Classical Guitar Trio

Grayson Gerni, Eric Meuer & Luisa Angelieri

Sonata IV in C Major, BWV. 1033.....J. S. Bach
I. *Andante - Presto* (1685-1750)
II. *Allegro*

Elizabeth Lung, Flute
Jaime Teichmer, Piano

Sonata for Clarinet and Piano, Op. 167.....Camille Saint-Saëns
Allegretto (1835-1921)

Ashlyn Henry, Clarinet
Helen Reed, Piano

Spanish Dances, Op. 37.....Enrique Granados
V. *Andaluza* (1867-1916)

Alaina McPherson, Piano

Le Secret, Op. 23, No. 3.....Gabriel Fauré
(1845-1924)

Bethany Poorman, Soprano
Kristin Jones, Piano

Partita in E Major for Solo Violin, BWV. 1006, No. 3.....J. S. Bach
Preludio
Loure

Natsumi Yamada, Violin

Hébé, Op. 2, No. 6.....Ernest Chausson
(1855-1899)

Josie Brown, Mezzo-Soprano
Kristin Jones, Piano

Thursday, November 6, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



SCHMIDT FAMILY OPERA SERIES COMEDY TONIGHT A PROGRAM OF OPERA SCENES

Friday and Saturday, November 7 and 8, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SCHMIDT FAMILY OPERA SERIES COMEDY TONIGHT

PROGRAM

The Hot Mikado (1986)..... Arthur Sullivan
Three Little Maids (1842-1900)
arr. Arthur Bowman

Yum-Yum: Hannah Nilsen
Peep-Bo: Rebecca Laskey
Pitti-Sing: Kelsey Fields

The Pirates of Penzance; or The Slave of Duty (1879)..... Arthur Sullivan

Act I, scene i

1. "Pour, o pour the pirate sherry"
2. "When Frederic was a little lad"
3. "Oh, better far to live and die"
4. "Oh, false one, you have deceived me"
5. "Climbing over rocky mountains"
6. "Stop, ladies, pray!"
7. "Oh, is there not one maiden breast"
8. "Pour wandering one!"
9. "What ought we to do"
10. "How beautifully blue the sky"

Samuel: Ryder Burns
Pirate King: Austin Tenbarge
Frederic: David Poindexter
Ruth: Kirby Dawson
Edith: Briana Weaver
Kate: Emma Kelley
Isabel: Kelsey Fields
Mabel: Alexandra Billhartz

Girls: Hannah Nilsen, Rebecca Laskey, Payton Judd, Ambrea Spivey
Pirates: Ian Murrell, Alexander Henderson, Colin Dawson

Monty Python's Spamalot (2005)..... John DuPrez/Eric Idle
"The Song that Goes Like This"

The Lady of the Lake: Hannah Nilsen
Sir Dennis Galahad: Nicholas Smith

The Marriage of Figaro, K. 492..... Wolfgang Amadeus Mozart
Act I, vi – vii (1756-1791)

Susanna: Kelsey Fields
Cherubino: Emma Kelley
Count Almaviva: Ryder Burns
Don Basilio: Colin Dawson

The Marriage of Figaro, K. 492..... W.A. Mozart
Act II, Finale

Count Almaviva: Ian Murrell
Countess Almaviva: Payton Judd
Susanna: Rebecca Laskey
Figaro: Alexander Henderson
Antonio: Austin Tenbarge
Marcellina: Ambrea Spivey
Don Basilio: Colin Dawson
Don Bartolo: Nicholas Smith

PERSONNEL

Director: Alanna Keenan
Pianist: Kristin Jones
Rehearsal Pianist: Patrick Ritsch

Lighting Designer: Richard Williams
Assistant Lighting Designer: Alexander Henderson

Special thanks to
Gregory Rike, Eric McCluskey, Laurel Vaughn,
the Friends of UE Music, UE Department of Theatre

*This performance is underwritten by a grant from the
William E. Schmidt Foundation.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



WIND ENSEMBLE

"A SALUTE TO VETERANS"
IN THE STYLE OF JOHN PHILIP SOUSA

Tuesday, November 11, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Kenneth Steinsultz, conductor
William Bootz, master of ceremonies

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Liz Lung
Cara Dailey†

Oboe

Elizabeth Robertson†

Bassoon

Calvin Dailey*
Zach Reiff
Keenen Cates

Clarinet

Matthew Banks*
Caleb Long
Andrew Statham
Kristen Sanders
Annie Cloud
Jessica Braam
Ashlyn Henry
Elizabeth Niedbala
Shauna Purdy
Mariah Brinkman
Marks Cannon
Mary Ann Decker

Bass Clarinet

Meghan Becker
Abbie Jasper-Brown

Saxophone

Jessica Lord*
Candice Murray
Adam Schofield
Shawn Teichmer†

Trumpet

Sean Banks*
Jake Steffenhagen
Holly Osborne
Heather Osborne
Kendra Job

Horn

Justine Moore*
David Wantland
Aaron Schmidt
Ryan DeHoff
Holly Sanders

Trombone

Ian Murrell*
Alex Runyan
Nick Bingaman

Euphonium

Damian Peak*
Alex Edwards

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Percussion

Jalen Massey*
Kaitlynn Scales
Katy Von Der Heide

Piano/Celeste

Ross Erickson†

*Principal

†UE faculty member

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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WIND ENSEMBLE

"A SALUTE TO VETERANS"

IN THE STYLE OF JOHN PHILIP SOUSA

PROGRAM

Ecstatic Fanfare (2008)..... arr. Steven Bryant
(b. 1972)

Light Cavalry Overture (1866) Franz von Suppé
(1819-1895)

"Till There Was You" from *The Music Man* (1957)..... Meredith Willson
(1902-1984)

Alanna Keenan, soprano

Lincoln Portrait (1942)..... Aaron Copland
(1900-1990)

William Bootz, narrator

INTERVAL

The Pride of the Wolverines (1926) John Philip Sousa
(1854-1932)

Liebesfreud (1905) Fritz Kriesler
(1875-1962)

arr. Matthew Banks

Ross Erickson, xylophone

Armed Forces Salute (1980) arr. Bob Lowden
(1920-1998)

America, the Beautiful (1910) arr. Carmen Dragon
(1914-1984)

Stars and Stripes Forever (1896)..... John Philip Sousa

Lieutenant Commander John Philip Sousa
is portrayed by Kenneth Steinsultz

Encores to be chosen from the following:

King Cotton (1895)

The Thunderer (1889)

The Free Lance March (1906)

The Invincible Eagle (1901)

John Philip Sousa

John Philip Sousa

John Philip Sousa

John Philip Sousa

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concerto in C Major, Op. 48.....Dmitri Kabalevsky
III. *Andantino cantabile* (1904-1987)

Becca Moore, Violin
Kristin Jones, Piano

Sonata in E-flat Major for Clarinet & Piano, Op. 102, No. 2.....Johannes Brahms
Allegro amabile (1833-1897)

Jessica Braam, Clarinet
Kristin Jones, Piano

Horn Sonata in F Major, Op. 17.....Ludwig van Beethoven
II. *Allegro moderato* (1770-1827)

Justine Moore, Horn
Kristin Jones, Piano

Song without Words, Op. 19, No. 4.....Felix Mendelssohn
(1809-1847)

Vickie Huber, Piano

Intermezzo in A Minor, Op. 118, No. 1..... Johannes Brahms

Olivia Price, Piano

Partita No. 3 in E Major for Solo Violin, BWV 1006.....J. S. Bach
Gavotte en Rondeau (1685-1750)
Menuet I, II

Natsumi Yamada, Violin

Nocturne in E-flat Major, No. 7 (1935).....Francis Poulenc
(1899-1963)

Haruna Nagayoshi, Piano

Thursday, November 13, 2014
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

MEGHAN BECKER, CLARINET
DAVID WANTLAND, HORN
WITH KRISTEN JONES, PIANO

Saturday, November 16, 2014
Wheeler Concert Hall
Noon

PROGRAM

Sonata in Re per Clarinetto e Pianoforte (1945)..... Nino Rota
Allegretto scorrevole (1911-1979)
Andante quasi adagio
Allegro scorrevole

Meghan Becker

Fantasy for Horn, Op. 88 Malcolm Arnold
(1921-2006)

David Wantland

Two Pieces for Solo Clarinet (1988)..... Koh Okumura
Lullaby (b. 1972)
Cow Caravan's Melody

Meghan Becker

Sonata for Pianoforte and Horn, Op. 17 Ludwig van Beethoven
Allegro moderato (1770-1827)
Poco Adagio
Rondo: Allegro Molto

David Wantland

Arabesques (1926) Paul Jean-Jean
(1874-1928)
Meghan Becker

Trio in B flat, Op. 274 Carl Reinecke
Scherzo (1824-1910)
Meghan Becker
David Wantland

*Meghan Becker and David Wantland both perform this recital in partial fulfillment
of the degree requirements for a Bachelor of Music in Music Education.
Meghan is a student of Thomas Josenhans.
David is a student of Marc Zyla.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL

ALICIA CHOI
VIOLIN

GARNET UNGAR
PIANO

Tuesday, November 18, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ALICIA CHOI, VIOLIN GARNET UNGAR, PIANO

PROGRAM

Fantaisie (1933)..... Olivier Messiaen
(1908-1992)

Sonata for Solo Violin, Sz. 117, BB 124..... Béla Bartók
(1881-1945)
Tempo di ciaccona
Fuga. Risoluto, non troppo vivo
Melodia. Adagio
Presto

INTERMISSION

Sonata in E-flat Major, Op. 18..... Richard Strauss
(1864-1949)
Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante - Allegro

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Pour le Piano (1894) Claude Debussy
2. *Sarabande* (1862-1918)

Joseph Effinger, Piano

i carry your heart (1960)..... John Duke
(1899-1989)

Emma Kelley, Soprano
Patrick Ritsch, Piano

Sonata for Trombone and Piano (1995)..... Eric Ewazen
I. *Allegro Maestoso* (b. 1954)

Damian Peak, Trombone
Kristin Jones, Piano

Suite for Tuba (1966)..... Don Haddad
I. *Allegro Maestoso* (b. 1935)

Gilbert Sanchez, Tuba,
Kristin Jones, Piano

Song Without Words, Op. 30, No. 6..... Felix Mendelssohn
(1809-1847)

Caroline Roberts, Piano

Charmont Papillon.....André Campra
(1660-1744)

Gabriella Federico, Soprano
Patrick Ritsch, Piano

Sonata For Clarinet and Piano (1939).....Paul Hindemith
Mäßig bewegt (1845-1924)

Kristen Sanders, Clarinet
Kristin Jones, Piano

Visions Fugitives, Op. 22.....Sergei Prokofiev
VII. *Arpa* (1891-1953)

Samantha Waddell, Piano

Partita No. 3 in E Major for Solo Violin, S. 1006.....J. S. Bach
Bourrée (1685-1750)
Giga

Natsumi Yamada, Violin

Divertimento in D, Hob. XI:113.Franz Joseph Haydn/Gregor Piatigorsky
Adagio (1732-1809)/(1903-1976)
Allegro di Molto

Katy VonDerHeide, Cello
Kristin Jones, Piano

Thursday, November 20, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FALL CONCERT STRING ENSEMBLE

Thursday, November 20, 2014
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Violin I

Natsumi Yamada
Emily Magary
Becca Moore
Lucas Pate
Sarah Lee
Riley Horlock

Violin II

Gretchen Kohl
Carina Wahlstrom
Matthew Rienzo
Amanda Mackey
Katelyn Sarber
Benjamin Waldo

Viola

Gefei Chai
Taylor Farlin
Tyler Vest

Cello

Katy Von Der Heide
Kaitlin Lowe

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STRING ENSEMBLE

PROGRAM

Divertimento in E-Flat Major, K. 563 Wolfgang Amadeus Mozart
Menuetto (1756-1791)

Leederlin Trio
Sarah Lee, violin
Taylor Farlin, viola
Katy Von Der Heide, cello

Symphony in D Major, K. 95 Wolfgang Amadeus Mozart
Allegro
Andante
Menuetto
Allegro

Six Dances for String Quartet (2003) Michael McLean
Tango (b. 1952)
Serenata
Rhumba
Csardas
Fandango
Tango "Chromatique"

"Danza Final" from *Estancia* (1953) Alberto Ginastera
(1916-1983)
arr. Robert Longfield

Palladio (1993)..... Karl Jenkins
Allegretto (b. 1944)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

SARAH TULEY, FLUTE
KRISTIN JONES, PIANO

Saturday, November 22, 2014
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Concerto in G Major, K. 313 Wolfgang Amadeus Mozart
I. *Allegro maestoso* (1756-1791)

Sonata in E Major, BWV 1035 Johann Sebastian Bach
Adagio ma non tanto (1685-1750)
Allegro
Siciliano
Allegro assai

Winter Spirits, Op. 51 Katherine Hoover
(b. 1937)

PAUSE

Trio for Flute, Clarinet and Bassoon, Op. 92 Charles Koechlin
I. *Lent (quasi adagio)* (1867-1950)
II. *Moderato sans lenteur*

Jessica Braam, clarinet
Max Engelman, bassoon

Andante Pastoral et Scherzettino (1907) Paul Taffanel
(1844-1908)

Sarah Tuley performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. Sarah is a student of Cara Dailey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

SEAN BANKS, TRUMPET
KRISTIN JONES, PIANO AND ORGAN

Sunday, November 23, 2014
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Heldenmusik*, TWV 50..... Georg Philip Telemann
1. Die Würde – La Majesté (1681-1767)
- Caprice for Trumpet and Piano* (1972)..... Joseph Turrin
(b. 1947)
- Prayer of St. Gregory*, Op. 62b..... Alan Hovhaness
(1911-2000)
- Suite for Five Trumpets (1963)..... Ronald Lo Presti
I. *Intrada* (1933-1985)
- Trumpet Ensemble

*Sean Banks performs this recital in addition to the requirements
for a Bachelor of Music. He is a student of Timothy Zifer.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



WOODWIND CHAMBER ENSEMBLES

Sunday, November 23, 2014
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
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WOODWIND CHAMBER ENSEMBLES

PROGRAM

Overture to *Italian In Algiers* (1813) Gioacchino Rossini
(1792-1868)
arr. Harold Palmer

China Journal, Op. 152 Michael Kibbe
The Great Wall
Harvest Song
The Forbidden City
Yangtze River
(b. 1945)

Clarinet Ensemble

Matthew Banks, Meghan Becker, Alexandra Billhartz,
Jessica Braam, Mariah Brinkman, Mary Burst, Annie Cloud,
Mary Ann Decker, Ashlyn Henry, Abbie Jasper-Brown,
Caleb Long, Shauna Purdy, Angela Reissetter, Kristen Sanders,
Andrew Statham, Jennifer Warren, Katie Ziebell, clarinets
Matthew Banks, alto clarinet
Meghan Becker, Jessica Braam, Abbie Jasper-Brown, bass clarinets
Jennifer Warren, contra-alto clarinet
Thomas Josenhans, director

Ave Verum Corpus (1791) W. A. Mozart
(1756-1791)

Funeral March of a Marionette (1873) Charles Gounod
(1818-1893)

Bassoon Quartet

Keenen Cates, Calvin Dailey,
Max Engleman, Zachary Rieff
Edwin Lacy, director

Lyric Poem (1957) Frances H. McKay
(b. 1880)

Grand Trio in b minor, Op. 90 Friedrich Kuhlau
I. *Allegro non tanto* (1786-1832)

Japanese Sandman (1920) Richard A. Whiting
(1891-1938)
arr. Les Arnold

Ross Erickson, drums

Flute Ensemble

Jessica Lord, Liz Lung and Sarah Tuley, flutes
Cara Dailey, director

Quartet pour Saxophones..... Faustin and Maurice Jeanjean
Gaieté Villaeoise (1874-1928)
Doux Paysage
Papillons (Scherzo)
Concert sur la Place (Humoristique)

Diffusion for Saxophone Quartet..... Gordon Goodwin
II. Waltz (b. 1954)
III. Swing
IV. Hip Hop

Saxophone Quartet

Jessica Lord, soprano/baritone saxophone
Candice Murray, alto saxophone
Adam Smith, tenor saxophone
Austin Tenbarger, baritone/soprano saxophone
Shawn Teichmer, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



MEN'S AND WOMEN'S CHORUS

Sunday, November 23, 2014
Neu Chapel
6:00 p.m.



UNIVERSITY
OF
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Civic Mission... Sacred Trust

PERSONNEL

Men's and Women's Choruses

Dennis Malfatti, conductor

Men's Chorus

Matt Abele
Kyle Abraham
Tyler Asgrimson
Braeden Brown
Grayson Gerni
Aaron Gonner

Chris Haywood
Mike Kmiecik
Michael Mann
Charlie Matias
Eric Meuer
BJ Miller

Nicholas Raupp
Chris Rogers
Jason Salo
Joseph Schwalb
Nathan Zinselmeyer

University Choir Tenor and Bass Section

Nate Barchett
Colin Dawson
Joseph Effinger
David Poindexter
Michael Mann

Tim Schaefer
Nick Smith
Ryder Burns
Grant Hales
Alex Henderson

Ian Murrell
Adam Smith
Phillip Smith
Austin Tenbarga

Women's Chorus

Alexandra Amick
Luisa Angelieri
Brookelle Bailey
Tia Balmer
Anessa Brosman
Payton Charlton
Taylor Collins-Riddle
Brittany Conard
Kirby Dawson
Gabriela Federico
Victoria Geisz
Courtney Goddard
Alexis Howey

Victoria Huber
Emily Kriebel
Chunyu Lin
Haruna Nagayoshi
Miranda Nelson
Arielle Piper
Bethany Poorman
Madel Presto
Olivia Price
Madison Ralph
Caroline Roberts
Kay Sheets
Ashley Sliment

Mary Claire Smalley
Isabelle Smith
Brittney Smith
Mattie Spain
Ambrea Spivey
Diamond Suggs
Alexandra Vest
Susan Walter
Cheyenne Wells
Carlene Widmer
Gabrielle Wirick
Tara Yager

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TRANSLATIONS

Si, Iniquitates Observaveris

If thou, O Lord, wilt mark iniquities: Lord, who shall stand it?

Nuit d'Etoiles

Starry night, beneath your veils,
beneath your breeze and your perfumes,
Lyre, in sorrow, softly sighing,
I dream of a love long past.

Melancholy, so sadly tranquil
fills with gloom my poor weary heart.
And I hear your dear soul, my darling,
Quivering in the dreamy wood.

I watch here at this, your small fountain
your blue eyes like the sky;
This rose, it is your breath
And these fair stars they are your eyes.

L'Espérance

Holy hope, ready to assist in suffering, give ear to our desires.
Come by your grace to dry the tears in all men's eyes.
Each asks of you, oh brilliant aurora, make happy days bloom for us.

Nigra Sum (from Song of Solomon)

I am black and comely, daughters of Jerusalem,
Therefore I have pleased the Lord and he has brought me into his chamber and
said to me:

"Arise my love and come.
For now the winter is past, the rain is over and gone,
The flowers have appeared in our land, the time of pruning is come."

MEN'S AND WOMEN'S CHORUSES

PROGRAM

"The God Who Gave Us Life" from Randall Thompson
The Testament Freedom (1943) (1899-1984)

Two Hymns (1999) arr. Dale Grotenhuis
1. The Spacious Heavens Declare (1931-2012)
2. O Master, Let Me Walk with Thee

Si, Iniquitates Observaveris (1800) Samuel Wesley
(1766-1837)

The Water is Wide (Scottish Folk Song) arr. Luigi Zaninelli
(b. 1932)

Two Choruses from *Pirates of Penzance* (1879)..... Arthur Sullivan
1. Sighing Softly to the River (1842-1900)
2. Chorus of the Pirates

Men's Chorus
University Choir (tenors and basses)
Kristin Jones, accompanist

Nuit d'Etoiles (2007)..... Claude Debussy
(1862-1918)
arr. Alan Raines

L'Espérance (1844) Gioachino Rossini
(1792-1868)

Nigra Sum (1966)..... Pablo Casals
(1876-1973)

Women's Chorus
Kristin Jones, accompanist

Non Nobis Domine (1934)..... Roger Quilter
(1877-1953)

Men's Chorus
University Choir (tenors and basses)
Women's Chorus
Kristin Jones, accompanist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



BRASS CHAMBER

Sunday, November 23, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, director

Sean Banks
Heather Osborne
Holly Osborne
Kristin Sholander
Jake Steffenhagen

UE Horn Ensemble

Marc Zyla, director

Ryan DeHoff
Justine Moore
Jason Salo
Holly Sanders
Aaron Schmidt
David Wantland

Low Brass Ensemble

Kenneth Steinultz, director

Alex Edwards, euphonium
Ian Murrell, trombone
Damian Peak, trombone
Gilbert Sanchez, tuba

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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BRASS CHAMBER

PROGRAM

Old Shaker Melody 19th Century Traditional
arr. Gary Barrow

Telemann Suite Georg Philipp Telemann
(1687-1767)
arr. William Bjornes Jr.

- I. *La Majesté*
- II. *La Grace*
- III. *L'Amour*
- IV. *La Vigilance*

UE Trumpet Ensemble

Suite for a Quartet of Young Horns (1970) James Winter
(1919-2006)

- I. ALBA
- II. Dance
- III. Chasse

Trois Chansons de Charles d'Orleans (1908) Claude Debussy
(1862-1918)

- I. Dieu! qu'il la fait bon regarder!
- II. Quant j'ai ouy le tabourin
- III. Yver, vous n'estes qu'un villain

arr. William Hoyt

UE Horn Ensemble

Tryptich Hans Leo Hassler
(1564-1612)

- I.
- II.
- III.

arr. E.A. Wienandt

Suite of Lieder Franz Schubert
(1797-1825)

- III. *Widerspruch* (1826)

trans. Lewis Rowell

Just Bach (1965) Paul Tanner
(1917-2013)

Low Brass Ensemble

Symphony from *The Fairy Queen*, Act IV, Z. 629 Henry Purcell
(1658-1695)

- I. Allegro Marziale
- II. Largo
- III. Allegro Maestoso

trans. Roger Smith

Three Latin American Dances (1982) Bruce Fraser
(b. 1947)

- I. Rhumba
- II. Bossa Nova
- III. Tango

UE Brass Ensemble

DEPARTMENT MUSIC



FALL CONCERT UNIVERSITY BAND AND JAZZ ENSEMBLE II

Monday, November 24, 2014
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Jazz Ensemble II

Alto Saxophone

Jessica Lord
Adam Schofield

Tenor Saxophone

Jessica Braam
Mary Burst
Arnold Jessica

Baritone Saxophone

Abbie Jasper-Brown

Trumpets

Sarah Tuley (flute)
Alex Edwards
David Schultz
Jennifer Warren

Trombone

Darrell Megli

Rhythms

Melanie Baker, piano
Braeden Brown, guitar
Eric Meuer, bass
Samantha Mackey, drums
Thomas Jandebeur,
percussion
William Koch, percussion

University Band

Flute

Jessica Burst
Mary Burst
Stefany Brown
Brittany Guerrette
Jackie Jarocki
Jenna Mussar
Alexis Niese
Brian Routh

Oboe

Lindsey Mayper

B $\flat$ Clarinet

Mary Ann Decker

Clarinet

Katelyn Abt
Marks Cannon
Annie Cloud
Mary Ann Decker
Katherine Hulsey
Sabrina Kordes

Megan Owens

Katie Ziebell

Matthew Steadham

Bass Clarinet

Jessica Braam
Christopher Cappel

Alto Saxophone

Rogan Logsdon
Nathan Winters

Tenor Saxophone

Adam Smith

Baritone Saxophone

Jennifer Warren

Trumpet

Meghan Becker
Mike Decker
Tim Smith
Eric Vaught
Luke Zarnoth

Horn

Cassidy Bible
Lizzie Flora
Megan Mead

Trombone

Josh Baty
Ean Stanhope

Euphonium

Alex Edwards

Tuba

Gilbert Sanchez
Bryce Weeks

Percussion

Amber Clark
Samantha Mackey
Amanda McCandless

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UNIVERSITY BAND AND JAZZ ENSEMBLE II PROGRAM

Achin' and Breakin'..... Jamey Aebersold
(b. 1939)
arr. Peter Blair

Straight No Chaser..... Thelonious Monk
(1917-1982)
arr. Rick Stitzel

I'll Be Around..... Alec Wilder
(1907-1980)
arr. Mike Tomaro

This Can't Be Love..... Richard Rodgers
(1902-1979)
arr. Mark Taylor

Jazz Ensemble II
Renato Butturi, conductor

Kirkpatrick Fanfare (1999) Andrew Boysen, Jr.
(b. 1968)

Third Suite (1965) Robert E. Jager
I. March (b. 1939)
II. Waltz
III. Rondo

"Acrostic Song" from *Final Alice* (1976) David Del Tredici
(b. 1937)
arr. Mark Spede

Epinicion (1972)..... John Paulson
(b. 1948)

Renaissance Suite.....Tielman Susato
I. *La Mourisque* (1500-1561)
arr. James Curnow

Foundry (2011)..... John Mackey
(b. 1973)

University Band
Kenneth Steinsultz, Shawn Teichmer, Timothy Zifer, conductors

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

FEATURING
MATT NIESS
TROMBONE
AND
**UE JAZZ
ENSEMBLE I**

Tuesday, December 2, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
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BIOGRAPHY

Matt Niess is the lead trombonist with the U.S. Army Blues Jazz Ensemble in Washington, DC. He is a former high school band director and has taught on the jazz faculties of Shenandoah University, Towson University, and West Chester University. He is a graduate of West Chester University and George Mason University. He is the founder and director of the Capitol Bones, a jazz trombone ensemble, that has received national recognition and has performed throughout the country. He has appeared as a soloist, clinician, and adjudicator at jazz festivals, schools, and universities throughout the country and has recorded and performed with numerous artists.

PERSONNEL

Jazz Ensemble I

Timothy Zifer, director

Alto Saxophone I
Shawn Teichmer*

Alto Saxophone II
Aaron Wagmeister

Tenor Saxophone I
Grayson Gerni

Tenor Saxophone II
Marks Cannon

Baritone Saxophone
Jessica Lord

Trumpet I
Timothy Zifer*

Trumpet II
Holly Osborne

Trumpet III
Heather Osborne

Trumpet IV
Alex Edwards
Kendra Jobs

Trombone I
Ian Murrell

Trombone II
Damian Peak

Trombone III
Kenneth Steinsultz*

Trombone IV
Verquindon Fitzhugh

Piano
Alaina McPherson

Guitar
Max Engleman

Bass
Lucas Pate

Drums
Ross Erickson*

* UE faculty member

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

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MATT NIESS, TROMBONE AND UE JAZZ ENSEMBLE I

PROGRAM

Easy Money (1961)..... Benny Carter
(1907-2003)

Bone Busters (2002)..... Mark Taylor
(b. 1968)

I Will Tell Her (1968) Curtis Fuller
(b. 1934)
arr. Don Sickler

Matt Niess, trombone

True North (2010)..... Mike Dana
(b. 1954)

Back in Time (1991)..... Pat Metheny
(b. 1954)
arr. Bob Curnow

Little Sunflower (1972)..... Freddie Hubbard
(1938-2008)
arr. Mike Kamuf

Bye Bye Blackbird (1926)..... Ray Henderson
(1896-1970)
arr. Mark Taylor

Matt Niess, trombone

Oclupaca (1968)..... Duke Ellington
(1899-1974)
arr. Philip Mossman

Ah That's Freedom (1965)..... Thad Jones
(1923-1986)

Blue Christmas (1948)..... Jay W. Johnson
(1943-2009)
arr. Matt Niess

Matt Niess, trombone

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata No. 1 in A Minor (1733)Johann Ernst Galliard
Cantabile (1687-1749)
Spiritoso e staccato

Zachary Reiff, Bassoon
Katy VonDerHeide, Cello
Kristin Jones, Harpsichord

Morreau Symphonique, Op. 88.....Alexandre Guilmant
(1837-1911)

Ian Murrell, Trombone
Patrick Ritsch, Piano

Concertino, Op. 26.....C.M. V. Weber
(1786-1826)

Annie Cloud, Clarinet
Kristin Jones, Piano

Partita VIII (1976).....Giuseppe Antonio Brescianello/arr. Anthony Glise
IV. *Gigue* (1690-1758)/(b. 1956)

Laura Dalto, Guitar

Sonate for Clarinet and Piano (1818).....Franz Danzi
Allegro (1763-1826)

Shawna Purdy, Clarinet
Kristin Jones, Piano

Concertino Da Camera (1935).....Jacques Ibert
I. *Allegro con moto* (1890-1962)

Jessica Lord, Alto Saxophone

Partita No. 2 for Violin Solo, BWV 1004.....J. S. Bach
I. *Allemanda* (1685-1750)

Shin Ae Lee, Violin

Fleur desséchée (1866).....Pauline Viardot
(1821-1910)

Brittney Smith Soprano
Beverly Attinger, Piano

Monologue for Clarinet Solo (1956).....Ernst Krenek
Moderato (1900-1991)
Listesso tempo

Jennifer Warren, Clarinet

Concerto (1877).....Nicolai Rimsky-Korsakov
Allegro vivace (1844-1908)

Alex Edwards, Euphonium
Kristin Jones, Piano

Thursday, December 4, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

CALEB LONG, CLARINET
KRISTIN JONES, PIANO

Saturday, December 6, 2014
Wheeler Concert Hall
4:00 p.m.

Sonata for Clarinet and Piano (1934) Arnold Bax
Molto Moderato
Vivace (1883-1953)

Tango Etude No. 3 (1987) Astor Piazzolla
 (1921-1992)

Konzertstück, Op. 114, No. 2, Felix Mendelssohn
Presto
Andante (1809-1847)
Allegretto grazioso

Andrew Statham, clarinet

Premiere Fantaisie (1897) Georges Marty
 (1860-1908)

Caleb Long performs this recital in partial fulfillment of the degree requirements for a Bachelor of Music in Music Education. Caleb is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



PERCUSSION ENSEMBLE

Sunday, December 7, 2014
Wheeler Concert Hall
5:00 p.m.



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PERSONNEL

Percussion Ensemble
Ross Erickson, director

Will Koch
Emma Kelley
Amanda McCandless

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PERCUSSION ENSEMBLE

PROGRAM

Trio for Tambourines (1990) Geary Larrick
(b. 1943)

Nagoya Marimbas (1994) Steve Riech
(b. 1936)

Gankino Choro (1994) Wessela Kostowa
(b. 1963)

Akadinda Trio (2002) Emmanuel Séjourné
(b. 1961)

Speak Softly (2004) David Little
(b. 1978)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



HOLIDAY POPS

Tuesday, December 9, 2014
Victory Theatre
7:30 p.m.



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HOLIDAY POPS

PROGRAM

Sleigh Ride (1948) Leroy Anderson
(1908-1975)

Nutcracker Ballet (1890) Pyotr Tchaikovsky
(1840-1893)

Dance of the Mirlitons

Mother Ginger

University Symphony Orchestra
Brian St. John, conductor

Two Sacred Pieces arr. Dale Grotenhuïs

1. The Spacious Heavens Declare

2. O Master, Let Me Walk with Thee

Men's Chorus
University Choir (tenors and basses)
Garnet Ungar, piano
Dennis Malfatti, conductor

O Holy Night (1847) Adolphe Adam
(1803-1856)
arr. Leavitt

Five Mystical Songs (1911) Ralph Vaughan Williams
(1872-1958)

The Call

Antiphon

Eric McCluskey, baritone
University Symphony Orchestra
University Choir/Men's Chorus/Women's Chorus
Dennis Malfatti, conductor

Three Holiday Songs (2004) arr. Bruce Healey

God Rest ye Merry, Gentlemen

(b. 1950)

Silent Night

O Come, All ye Faithful

UE String Ensemble
Brian St. John, conductor

- A Christmas Portrait* (1983) arr. Jerry Nowak
(b. 1936)
- A Rhapsody of Christmas Carols* (1987) Claude T. Smith
(1932-1987)
- A Christmas Festival* (1950) Leroy Anderson

UE Wind Ensemble
Kenneth Steinsultz, conductor

PERSONNEL

University Symphony Orchestra

Brian St. John, director

Flute

Sarah Tuley*
Joy Grace Chen
Liz Lung

Oboe

Elizabeth Robertson†
Rachel Bambeneck
Ed Lacy†

Clarinet

Jessica Braam
Andrew Statham
Annie Cloud

Bassoon

Calvin Dailey*
Max Engleman

Horn

Justine Moore
Jason Salo
David Wantland
Holly Sanders
Ryan DeHoff

Trumpet

Jake Steffenhagen
Timothy Zifer†
Kristen Sholander

Trombone

William Bootz†
Kenneth Steinsultz†
Nick Bingaman

Tuba

Gilbert Sanchez

Timpani and Percussion

Ross Erickson†
Kaitlynn Scales

Violin I

Natsumi Yamada†
Lucas Pate
Sarah Lee
Becca Moore
Carina Wahlstrom
George Carroll
Matthew Rienzo

Violin II

Emily Magary*
Samantha Waddell
Amanda Mackey
Danielle Lopiccolo
Billy McNicholas
Claire Webb
Katelyn West

Viola

Gefei Chai*
Leah Helpingstine
Tyler Vest
Taylor Farlin
Caitlin Cannon
Daniel Myhre

Cello

Katy Von Der Heide*
Kyle Burgess
Kaitlin Lowe

Bass

Bradley Belrose*
Corrie Alexander
Kane Stratman

*Principal

†UE faculty member

‡Concertmaster

Wind Ensemble

Kenneth Steinsultz, director

Piccolo

Sarah Tuley

Flute

Sarah Tuley*

Liz Lung

Bassoon

Calvin Dailey*

Zach Reiff

Keenen Cates

Clarinet

Matthew Banks*

Caleb Long

Andrew Statham

Kristen Sanders

Annie Cloud

Jessica Braam

Ashlyn Henry

Elizabeth Niedbala

Shauna Purdy

Mariah Brinkman

Marks Cannon

Mary Ann Decker

Bass Clarinet

Meghan Becker

Abbie Jasper-Brown

Saxophone

Jessica Lord*

Candice Murray

Adam Schofield

Shawn Teichmer[†]

Trumpet

Jake Steffenhagen*

Holly Osborne

Heather Osborne

Kendra Job

Timothy Zifer[†]

Horn

Justine Moore*

David Wantland

Ryan DeHoff

Holly Sanders

Trombone

Ian Murrell*

Alex Runyan

Nick Bingaman

Euphonium

Damian Peak*

Alex Edwards

Tuba

Verquindon Fitzhugh*

Gilbert Sanchez

Percussion

Will Koch

Jalen Massey*

Kaitlynn Scales

Katy Von Der Heide

*Principal

[†]UE faculty member

String Ensemble

Brian St. John, director

Violin I

Natsumi Yamada

Emily Magary

Becca Moore

Lucas Pate

Sarah Lee

Riley Horlock

Violin II

Gretchen Kohl

Carina Wahlstrom

Matthew Rienzo

Amanda Mackey

Katelyn Sarber

Benjamin Waldo

Viola

Gefei Chai

Taylor Farlin

Tyler Vest

Cello

Katy Von Der Heide

Kaitlin Lowe

Men's Chorus

Dennis Malfatti, conductor

Matt Abele
Kyle Abraham
Tyler Asgrimson
Braeden Brown
Grayson Gerni
Aaron Gonner

Chris Haywood
Mike Kmiecik
Michael Mann
Charlie Matias
Eric Meuer
BJ Miller

Nicholas Raupp
Chris Rogers
Jason Salo
Joseph Schwalb
Nathan Zinselmeyer

Women's Chorus

Dennis Malfatti, conductor

Alexandra Amick
Luisa Angelieri
Brookelle Bailey
Tia Balmer
Anessa Brosman
Payton Charlton
Taylor Collins-Riddle
Brittany Conrad
Kirby Dawson
Gabriela Federico
Victoria Geisz
Courtney Goddard
Alexis Howey

Victoria Huber
Emily Kriebel
Chunyu Lin
Haruna Nagayoshi
Miranda Nelson
Arielle Piper
Bethany Poorman
Madel Presto
Olivia Price
Madison Ralph
Caroline Roberts
Kay Sheets
Ashley Sliment

Mary Claire Smalley
Isabelle Smith
Brittany Smith
Mattie Spain
Ambrea Spivey
Diamond Suggs
Alexandra Vest
Cheyenne Wells
Carlene Widmer
Gabrielle Wirick
Tara Yager

University Choir

Dennis Malfatti, conductor

Soprano

Alexandra Billhartz
Kelsey Fields
Payton Judd
Rebecca Laskey
Hannah Nilsen
Peyton "Rue"
Reynolds
Briana Weaver

Alto

Josie Brown
Laura Dalto
Katherine Eckert
Emma Kelley
Lily Mast
Madison Petty
Cindy White

Tenor

Nate Barchett
Colin Dawson
Joseph Effinger
David Poindexter
Michael Mann
Tim Schaefer
Nick Smith

Bass

Ryder Burns
Grant Hales
Alex Henderson
Ian Murrell
Adam Smith
Phillip Smith
Austin Tenbarger

Friends of UE Music

Fiscal period January 1, 2014 - November 28, 2014

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David Freeze	Marcia Miller	Mary Wylie
Billie Gilmore	Jo Mueller	
Stefan Gingerich	Glenn Northern	
Rena Goss	Martin and Laura Pate	
Matthew and Kathryn Graham	Margaret Perdue	
	Helen Reed	

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DEPARTMENT MUSIC



FACULTY RECITAL SHEPARD BRASS QUINTET

Tuesday, January 13, 2015
Wheeler Concert Hall
7:30 p.m.



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PERSONNEL

Timothy Zifer, trumpet
Daniel Kirgan, trumpet
Marc Zyla, horn
Kenneth Steinsultz, trombone
James Allison, tuba

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SHEPARD BRASS QUINTET

PROGRAM

- Trio for Brass (1965) Vaclav Nelhybel
(1919-1996)
1. *Leggiero marcato*
2. *Andante moderato*
3a. *Molto vivo, con bravura*
3b. *Andantino*
3c. *Marcatissimo*
3d. *Espressivo*
3e. *Scherzando*
3f. *Maestoso*
3g. *Molto vivo, con bravura*
- Quintet 1, Op. 5 (1890) Victor Ewald
(1860-1935)
I. *Moderato*
II. *Adagio, Allegro vivace* arr. Bryan Doughty
III. *Allegro moderato*
- Do the Funky Heron* (2014) Robert Elkjer
(b. 1964)
- Three Spirituals (1985) arr. Walter Barnes
(1905-1940)
Go Down Moses
My Lord, what a Morning
Joshua
- I Want To Hold Your Hand* (1963) John Lennon/Paul McCartney
(1940-1980)/(b. 1942)
- Die Bänkelsängerlieder* Anonymous
arr. Robert King

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



HARLAXTON WOODWIND QUINTET

Monday, January 19, 2015
Wheeler Concert Hall
4:00 p.m.



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HARLAXTON WOODWIND QUINTET

PROGRAM

American Folk Suite (1989) Traditional
arr. Kazimierz Machala

Suite for Woodwind Quintet (1966) Fisher Tull
(1934-1994)

Intrada
Gambol for Clarinet
Soliloquy for Oboe
March for Horn
Scherzo for Bassoon
Elegy for Flute
Finale

Summer Music, Op. 31 Samuel Barber
(1910-81)

N'kosi Sikelel' iAfrika (2003) Enoch Mankayi Sontonga
(1873-1905)
arr. Valerie Coleman

Umoja - The First Day of Kwanzaa (2002) Valerie Coleman
(b. 1970)

Four Stephen Foster Songs for Baritone and Noel Scott Stevens
Woodwind Quintet (2002) (1926-2013)

Oh! Susanna
I Dream of Jeanie
Old Black Joe
Camptown Races

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
ANNE H. FIEDLER
PIANO
CAROL J. DALLINGER
VIOLIN

Tuesday, January 20, 2015
Wheeler Concert Hall
7:30 p.m.



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ANNE H. FIEDLER, PIANO
CAROL J. DALLINGER, VIOLIN
ASSISTED BY
HELEN SKUGGEDAL REED, HARPSICHORD
JENNIFER WINGERT, VIOLONCELLO

PROGRAM

- Sonata in E Minor for Violin and Continuo, BWV 1023 J.S. Bach
I. (no tempo indication) (1685-1750)
II. Adagio ma non tanto
III. Allemande
IV. Gigue
- Piano Sonata (1945-46) Elliott Carter
I. Maestoso - Legato scorrevole (1908-2012)
II. Andante - Allegro guisto - Andante
- Etude Spéciales for Violin, Op. 36, Book 1 (1843) J.F. Mazas
No. 29 The Gossip (1782-1849)
Tango Etudes for Flute (or Violin) (1987) A. Piazzolla
No. 3 (1921-1992)
- Berceuse Romantique (Romantic Slumber Song), Op. 9 (1916) F. Kreisler
March Miniature Viennoise (1925) (1875-1962)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



ARTISTS IN RESIDENCE EYKAMP STRING QUARTET

Tuesday, January 27, 2015
Wheeler Concert Hall
7:30 p.m.



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2014-15 EYKAMP STRING QUARTET MEMBERS

Jessica Tong, violinist, was appointed concertmaster of the Evansville Philharmonic Orchestra and member of the Eykamp String Quartet in July 2013. She has garnered international acclaim as a soloist, recitalist, and chamber musician. A recipient of the Canada Council Grant for Musicians, she has been a top prizewinner at the Eckhardt-Gramatte Competition, the Toronto Symphony, and Canadian Music Competitions. Tong has performed as a soloist both as a violinist and pianist with the Toronto Philharmonia, the Waterloo Chamber Orchestra, Cathedral Bluffs Symphony, and the Oshawa-Durham Symphony. Tong has performed in major international concert halls including Carnegie Hall and the Gewandhaus. Most recently, She worked as the first violinist of the Vinca Quartet – the first string quartet ever to receive four simultaneous DAAD grants from the German government, in order to pursue graduate studies under the mentorship of the Vogler Quartet. Tong is also a passionate advocate for music education and humanizing the concert experience. As a member of the Vinca Quartet, she was engaged in the Gorgeous Sounds Residency and the Perlman Music Program Suncoast Residency. She is currently the artistic director for Music Beyond the Chamber, an organization dedicated to bringing chamber musicians together for performance, education, and network strengthening possibilities.

Alicia Choi, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in July of 2013. She is an avid and committed chamber musician. Alicia has performed with the Atlantic Music Festival Orchestra, Berkshire Symphony Orchestra, and the Queens Symphony Orchestra. Alicia was selected to perform in the Beyond the Machine 10.0, FOCUS! Festival 2011 Polish Modern: New Directions in Polish Music Since 1945, and Summergarden: Juilliard Concert II at the MoMA. She was also selected as part of the Young Artists Quartet at the Piano Texas International Academy and Festival. She was also a Fellow at the Atlantic Music Festival, where she was concertmaster. Alicia holds a Bachelor of Arts degree from Williams College, in both Chinese and music with highest honors and a Master of Music degree in violin from the Juilliard School.

Rose Wollman, violist, was appointed principal violist of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. She is currently the violist of the Larchmere String Quartet. This group has toured extensively, and released its first CD, *From Spain to Tango*, in 2011. Wollman is dedicated to the promotion and performance of the new music and has commissioned and premiered many works. She holds a Bachelor of Music degree in viola performance from the University of Illinois, and Master of Music degree and a Graduate Diploma from the New England Conservatory, and is currently pursuing her Doctor of Music degree at the Indiana University Jacobs School of Music.

Kirsten Jermé, cellist, is a new member of UE's resident Eykamp String Quartet and principal cellist for the Evansville Philharmonic Orchestra. She has performed internationally in prestigious venues including Lincoln Center, Carnegie Hall, Royal Festival Hall in London, and the Banff Arts Centre in Canada. She appears regularly with the Harrisburg Symphony Orchestra and the New England Symphonic Ensemble, and has performed as soloist with Metro Chamber Orchestra and Stony Brook University Orchestra.

A passionate and dedicated educator, Kirsten has served on faculty at the Greenwich House Music School and P.S. 129 in Harlem for The Harmony Program, modeled on the groundbreaking Venezuelan music program El Sistema. Her commitment to community music and expanding access to the arts inspired her to assist with outreach programs at Turtle Bay Music School and the Eastman Community Music School.

Kirsten earned a Master of Music degree and Arts Leadership Certificate at the Eastman School of Music, and a Bachelor of Arts degree from Stony Brook University.

Jessica Tong, Alicia Choi, Rose Wollman, and Kirsten Jermé
are members of the Larchmere Quartet. The Larchmere Quartet is the current
Eykamp String Quartet in Residence at the University of Evansville.

EYKAMP STRING QUARTET

PROGRAM

String Quartet in B-flat Major, Op. 76, No. 4 ("Sunrise")..... Franz Joseph Haydn
1. *Allegro con spirit* (1732-1809)
2. *Adagio*
3. *Menuet: Allegro*
4. *Finale: Allegro ma non troppo*

String Quartet, No. 1 ("Métamorphoses nocturnes") György Ligeti
(1923-2006)

INTERMISSION

String Quartet in A Major, Op. 17 Stephan Krehl
1. *Allegro* (1864-1924)
2. *Lento*
3. *Vivace*
4. *Moderato*

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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FIRST TUESDAY CONCERT SERIES

GUEST ARTIST
**CHRISTOPHER
HARDING**
PIANIST

Tuesday, February 3, 2015
Wheeler Concert Hall
7:30 p.m.



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BIOGRAPHY

Pianist **Christopher Harding** maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He has given frequent solo, concerto, and chamber music performances in venues such as the Kennedy Center and Phillips Collection in Washington, DC, Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic. His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist András Adorján, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Debussy and Mozart for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding is chair of piano and associate professor of piano performance and chamber music at the University of Michigan. He also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, Indiana. Recent summer festivals have also included the Chautauqua Institution in New York and the Rebecca Penneys Piano Festival in Tampa, Florida. Harding was born of American parents in Munich, Germany, and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

CHRISTOPHER HARDING, PIANIST

PROGRAM

Arabeske, Op. 18 Robert Schumann
(1810-1856)

Kreisleriana, Op. 16

Äußerst bewegt (Extremely animated)

Sehr innig und nicht zu rasch (Very inwardly and not too quickly)

Sehr aufgeregt (Very agitated)

Sehr langsam (Very slowly)

Sehr lebhaft (Very lively)

Sehr langsam (Very slowly)

Sehr rasch (Very fast)

Schnell und spielend (Fast and playful)

INTERMISSION

Children's Corner (1908) Claude Debussy
Doctor Gradus ad Parnassum (1862-1918)

Jimbo's Lullaby

Serenade for the Doll

The Snow is Dancing .

The Little Shepherd

Golliwogg's Cake-walk

Estampes (1903)

Pagodes (Pagodas)

La Soirée dans Grenade (The Evening in Granada)

Jardins sous la pluie (Gardens in the Rain)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL SHAWN TEICHMER SAXOPHONE

Tuesday, February 10, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SHAWN TEICHMER, SAXOPHONE
ROSS ERICKSON, PERCUSSION
JAIME TEICHMER, PIANO

PROGRAM

Ajax is All About the Attack (2003) Robert Hasegawa
(b. 1976)

Shawn Teichmer, soprano saxophone
Ross Erickson, percussion

Alto Saxophone Sonata (1988)..... David Gillingham
I. Slowly (b. 1947)
II. Chaconne
III. Presto

Chronographie IX (2005)..... Michel Lysight
(b. 1958)

Fuzzy Bird Sonata (1991)..... Takashi Yoshimatsu
I. Run, bird (b. 1953)
II. Sing, bird
III. Fly, bird

Shawn Teichmer, also saxophone
Jaime Teichmer, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
ALANNA KEENAN
SOPRANO
ANNE FIEDLER
PIANO

Tuesday, February 17, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ALANNA KEENAN, SOPRANO ANNE FIEDLER, PIANO

PROGRAM

Nuit d'étoiles, L. 2 Claude Debussy
Romance, L. 65 (1862-1918)
La belle au bois dormant, L. 81

Rückert Lieder (1905) Gustav Mahler
Um Mitternacht (1860-1911)
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen

Le travail du peintre (1957) Francis Poulenc
1. Pablo Picasso (1899-1963)
2. Marc Chagall
3. Georges Braque
4. Juan Gris
5. Paul Klee
6. Joan Miró
7. Jacques Villon

On This Island, Op. 11 Benjamin Britten
1. Let the florid music praise! (1913-1976)
2. Now the leaves are falling fast
3. Seascape
4. Nocturne
5. As it is, plenty

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"Dove sei, amato bene?" from *Rodelinda* (HWV 19).....G. F. Handel
(1685-1759)

Grant Hales, Tenor
Kristin Jones, Piano

Beau soir, L. 84.....Claude Debussy
(1862-1918)

Alexandra Billhartz, Soprano
Kristin Jones, Piano

Fantaisie en Mi Bemol (1953).....Joseph E. Barat
(1882-1963)

Holly Osborne, Trumpet
Kristin Jones, Piano

Sonate in E-flat Major, Op. 120, No. 2Johannes Brahms
Appassionato, ma non troppo Allegro (1833-1897)

Jessica Braam, Clarinet
Kristin Jones, Piano

Concerto in D Major, Op. 35.....P. I. Tchaikovsky
II. Canzonetta (1840-1893)

Natsumi Yamada, Violin
Kristin Jones, Piano

Partita No. 3 in E Major, BWV 1006.....J. S. Bach
Gigue (1685-1750)

Sarah Lee, Violin

Preludio No. 1 (1984).....Leo Brouwer
(b. 1939)

Grayson Gerni, Guitar

Thursday, February 19, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



MAJOR ENSEMBLES WINTER CONCERT

Tuesday, February 24, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MAJOR ENSEMBLES WINTER CONCERT

PROGRAM

Two Part Songs (Hob. XXV) Joseph Haydn
1. Der Augenblick (1732-1809)
2. Alles hat seine Zeit

As Torrents in Summer, Op. 30 Edward Elgar
(1857-1934)

Loveliest of Trees (1995) James Mulholland
(b. 1939)

University Choir

Poem for Flute and Orchestra (1918) Charles T. Griffes
(1884-1920)

Sarah Tuley, Flute
Winner, 2014 Vukovich Concerto Competition

Marche Slav (1876) Pyotr Ilyich Tchaikovsky
(1840-1893)

University Symphony Orchestra

Symphony for Band, Op. 69 (Symphony No. 6) (1956) Vincent Persichetti
(1915-1987)

I. Adagio-Allegro
II. Adagio – sostenuto
III. Allegro
IV. Vivace

Wind Ensemble

PERSONNEL

University Choir

Dennis Malfatti, conductor
Kristin Jones, accompanist

Kyle Abraham
Nate Barchett
Alexandra
Billhartz
Josie Brown
Ryder Burns
Laura Dalto
Colin Dawson

Katherine Eckert
Joseph Effinger
Kelsey Fields
Verquindon
Fitzhugh
Grant Hales
Alex Henderson
Payton Judd

Emma Kelley
Rebecca Laskey
Lily Mast
Ian Murrell
Emily Naas
Hannah Nilsen
Madison Petty
David Poindexter

Tim Schaefer
Joseph Schwalb
Katharine Seitz
Adam Smith
Phillip Smith
Brianna Weaver
Cindy White

University Symphony Orchestra
Brian St. John, music director and conductor

Flute

Joy Grace Chen*
Rebecca Mathes
Miranda Matejka
(and piccolo)
Liz Lung
(and piccolo)

Oboe

Emily Naas
Elizabeth Robertson†

Clarinet

Jessica Braam*
Annie Cloud

Bassoon

Calvin Dailey*
Zachary Reiff

Horn

Jason Salo*
Justine Moore
David Wantland
Marc Zyla†

Trumpet

Laura Silvestain*
Jake Steffenhagen
Timothy Zifer†
Dalton Bosze

Trombone

William Bootz‡
Kenneth Steinsultz‡
Nick Bingaman

Tuba

Gilbert Sanchez

**Timpani and
Percussion**

Jalen Massey
Ross Erickson†

Violin I

Natsumi Yamada†
Lucas Pate†
Sarah Lee
Becca Moore
Carina Wahlstrom
Matthew Rienzo

Violin II

Emily Magary*
Samantha Waddell
Betsy Morrow
Amanda Mackey
John East
Katelyn West
Danielle Lopiccolo
Billy McNicholas
Claire Webb
Yida Zhong

Viola

Gefei Chai*
Taylor Farlin
Leah Helpingstine
Tyler Vest
Penny Robinson

Cello

Katy Von Der
Heide*
Kyle Burgess
Kaitlyn Lowe

Bass

Lexie Hamby*
Kane Stratman
Bradley Belrose
Corrie Alexander

Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Elizabeth Long
Rebecca Mathes
Liz Lung
Miranda Matejka

Oboe

Elizabeth
Robertson†

Bassoon

Zachary Reiff*
Keenen Cates

Clarinet

Matthew Banks*
Caleb Long
Annie Cloud
Kristen Sanders
Mariah Brinkman
Ashlyn Henry
Jennifer Warren
Shauna Purdy
Mary Ann Decker

Bass Clarinet

Jessica Braam
Abbie Jasper-Brown

Saxophone

Jessica Lord*
Hayden McClure
John East
Adam Smith

Trumpet

Laura Silvestain*
Jake Steffenhagen
Dalton Bosze
Heather Osborne
Holly Osborne
Kendra Job

Horn

Justine Moore*
Ryan DeHoff
Jason Salo
Marc Zyla†

Trombone

Ian Murrell*
Alex Runyan
Nick Bingaman

Euphonium

Damian Peak*
Alex Edwards

Tuba

Verquindon
Fitzhugh*
Gilbert Sanchez

Percussion

Jalen Massey*
Kaitlynn Scales
Katy Von Der Heide
Will Koch

*Principal

†Co-concertmaster

‡Faculty member

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Trois beaux oiseaux du Paradis (1915).....Maurice Ravel
(1875-1937)

Grant Hales, Tenor
Kristin Jones, Piano

Les contes d'Hoffmann (1881).....Jacques Offenbac
Elle a fui, la touterelle!
(1819-1880)

Ambrea Spivey, Soprano
Patrick Ritsch, Piano

"Oh! had I Jubal's Lyre" from *Joshua*, HWV 64.....G. F. Handel
(1685-1759)

Kelsey Fields, Soprano
Patrick Ritsch, Piano

Ballade in D Minor, Op. 10, No. 1Johannes Brahms
(1833-1897)

Ashley Sliment, Piano

Romance, Op. 50, No. 2.....Ludwig van Beethoven
(1770-1827)

Emily Magary, Violin
Kristin Jones, Piano

"Villanelle" from *Les nuits d'été* (1840).....Hector Berlioz
(1803-1869)

Hannah Nilsen, Soprano
Beverly Attinger, Piano

Petite Piece Concertante (1941).....Guillaume Balay
(1871-1943)

Heather Osborne, Trumpet
Kristin Jones, Piano

The Cat and the Mouse (1920).....Aaron Copland
(1900-1990)

Victoria Geisz, Piano

Thursday, February 26, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



GUEST ARTIST RECITAL AND MASTERCLASS

TODD GAFFKE

SAXOPHONE

DEBBIE YASUTAKE

PIANO

Friday, February 27, 2015

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHIES

Todd Gaffke enjoys a diverse musical career as a performer and educator. He has appeared as a soloist and chamber musician throughout the United States and in Europe performing a variety of modern saxophone works as well as classics and transcriptions. His playing has garnered numerous awards including: *Downbeat Magazine's* Outstanding Classical Soloist, the Liberace Foundation Scholarship Competition winner, and first prize in the Plowman Chamber Music Competition. He has appeared as a member of the wind sections in the Flint, Saginaw, Midland, Jackson, and West Michigan Symphony Orchestras.

Gaffke is also adept in jazz repertoire. He performs frequently with the University of Akron Jazz Faculty Ensemble. He has performed at the Detroit Jazz Festival and Lansing Jazz Festival, and with the Cleveland Jazz Orchestra, Harry James Orchestra, and Lansing Symphony Big Band.

Gaffke is currently assistant professor of saxophone at the University of Akron. Before coming to UA, he was adjunct instructor of saxophone at Grand Valley State University and held graduate teaching assistantships at Michigan State University and Central Michigan University. Gaffke earned a Bachelor of Music degree in saxophone performance from Central Michigan University, and Master of Music and Doctor of Musical Arts degrees in saxophone performance, with jazz cognate, from Michigan State University. His primary teachers include Joseph Lulloff, John Nichol, and Rob Smith.

Deborah Yasutake is an active collaborative pianist in the Akron/Cleveland area. She is a staff accompanist at the University of Akron and has also played at Northwestern University, the University of Michigan, and Kent State University. Debbie has collaborated with members of the Cleveland Orchestra, Boston Symphony Orchestra, Pittsburgh Symphony Orchestra, Chicago Symphony Orchestra, Akron Symphony Orchestra, and Canton Symphony.

She maintains a private piano studio in Stow, Ohio.

Yasutake holds a bachelor's degree in trombone performance from Northwestern University.

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TODD GAFFKE, SAXOPHONE DEBBIE YASUTAKE, PIANO

PROGRAM

Walimai (2005) Michael Djupstrom
(b. 1980)

Dream in the Dusk (2013) David Biedenbender
(b. 1984)

INTERMISSION

Hlaba Igama (Strike up a Tune) (2014).....James Wilding
I. Shaka's Call (b. 1973)

II. Summer Music

III. Walking Song

IV. Memories

V. Musicians Passing By in the Night

Breaking (2011) John Fitz Rogers
I. break open (b. 1963)

II. break with

III. break in

IV. break into

V. break off

VI. break down

VII. break up

VIII. break free

IX. break through

X. break away

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

STRAVINSKY AND IBERT UE FACULTY CHAMBER PLAYERS

Tuesday, March 3, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®
Impact

STRAVINSKY AND IBERT UE FACULTY CHAMBER PLAYERS

PROGRAM

Concerto in E-Flat ("Dumbarton Oaks") (1937/38)..... Igor Stravinsky
Tempo giusto (1882-1971)
Allegretto
Con Moto

BRIEF PAUSE

Divertissement (1930)..... Jacques Ibert
Introduction: Allegro vivo (1890-1962)
Cortege: Moderato molto - Animato subito
Nocturne: Lento
Valse: Animato assai
Parade: Tempo di Marcia
Finale: Quasi cadenza - Vivo

Jessica Tong, Alicia Choi, Carol Dallinger, violins
Rose Wollman, Yoni Gertner, Sekyeong Cheon, violas
Kirsten Jerme, Jennifer Wingert, cellos
Greg Olson, Martin Long, basses
Cara Dailey, flute
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Marc Zyla, Barbara Josenhans, horns
Timothy Zifer, trumpet
William Bootz, trombone
Ross Erickson, percussion
Anne Hastings Fiedler, piano
Brian St. John, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Baroque Instrumental Performance Practice:
Strategies for Historically Informed Performance Practice

Presenters:

Dr. Christopher Koch, Drury University,
Dr. Brian St. John, University of Evansville,
Prof. Cara Dailey, University of Evansville

Thursday, March 5, 2015
Wheeler Concert Hall
11:00 a.m.

University of Evansville String Ensemble
Dr. Brian St. John, Conductor

Violin I

Natsumi Yamada
Emily Magary
Becca Moore
Lucas Pate
Sarah Lee
Riley Horlock
Matt Rienzo
George Carroll

Violin II

Gretchen Kohl
Carina Wahlstrom
Becca Laskey
Jenn Zuckerman
Amanda Mackey
Nathan Kabat
Benjamin Waldo
Kate Sarber
Dana Hayden
Yida Zhong

Viola

Gefei Chai
Taylor Farlin
Jessika Volz
Tyler Vest
Penny Robinson

Cello

Katy Von Der Heide
Kaitlyn Lowe

Bass

Lexie Hamby
Cassie Gilham

PROGRAM

Double Concerto for Flute, Recorder, and
Orchestra (c. 1720).....Georg Philip Telemann
Largo (1681-1767)
Allegro
Largo
Presto

Cara Dailey, flute; Christopher Koch, recorder;
Helen Reed, harpsichord
and
the UE String Ensemble

DEPARTMENT MUSIC



FACULTY RECITAL HELEN SKUGGEDAL REED ORGAN AND HARPSICHORD

Tuesday, March 17, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

HELEN SKUGGEDAL REED ORGAN AND HARPSICHORD

PROGRAM

- Toccata, BWV 914 (1710) Johann Sebastian Bach
(1685-1750)
- Ballade en mode Phrygien (1930)..... Jehan Alain
Deux Danses à Agni Yavishta (1932) (1911-1940)
- Tierce en taille (*Livre d'orgue, Volume III*, 1981) Bengt Hambraeus
(1928-2000)
- Toccata terza (*Apparatus musico-organisticus*, 1690)..... Georg Muffat
(1653-1704)
- Toccata decima Girolamo Frescobaldi
(*Toccate e partite d'intavolatura, Libro primo*, 1615) (1583-1643)
- Six Harpsichord Miniatures (2011) Mark Janello
Broken Chords (b. 1961)
Dirge-Pavane
Fanfare
Fourth Species - -
Homage à R. Schumann
Sketches for an Unfinished Passacaglia
- Les Baricades mystérieuses (*Ordre 6*, 1717)..... François Couperin
(1668-1733)
- La Marche des Scythes, Air pour les..... Joseph-Nicolas-Pancrace Royer
Turcs en rondeau (*Zaïde*, 1739) (c. 1705-1755)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

The Parting Glass (c. 1600).....Trad Irish/Scottish song

Grant Hales, Tenor
Laura Dalto, Guitar

Préludes, Book II (1913).....Claude Debussy
La Puerta del Vino (1862-1918)

Elizabeth Long, Piano

“Villanelle” from *Les nuits d'été* (1840).....Hector Berlioz
(1803-1869)

Hannah Nilsen, Soprano
Beverly Attinger, Piano

Concerto in G Major for Violin, Hob VIIa:4.....F. J. Haydn
I. *Allegro moderato* (1732-1809)

Carina Wahlstrom, Violin
Kristin Jones, Piano

Concerto for Clarinet (1940).....Artie Shaw
(1910-2004)

Andrew Statham, Clarinet
Kristin Jones, Piano

Thursday, March 19, 2015
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

BECCA MOORE, VIOLIN
KRISTIN JONES, PIANO

Saturday, March 21, 2015
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Concerto in B Minor for Four Violins, Antonio Vivaldi
Cello and Strings, Op. 3, No. 10 (1678-1741)
Allegro
Largo – Larghetto
Allegro

University of Evansville String Ensemble

Natsumi Yamada, Violin I
Emily Magary, Violin II
Becca Moore, Violin III
Lucas Pate, Violin IV

Concerto in C Major, Op. 48 for Violin Dmitry B. Kabalevsky
Allegro con brio (1904-1987)
Andantino cantabile
Vivace giocoso

“Méditation” from *Thaïs* Jules Massenet
(1842-1912)

Becca Moore performs this recital in partial fulfillment of the requirements for Bachelor of Music in Music Therapy degree. Becca is a student of Carol Dallinger.

University of Evansville String Ensemble

Brian St. John, conductor

Violin I

Sarah Lee
Carina Wahlstrom
Amanda Mackey

Violin II

Gretchen Kohl
Benjamin Waldo
Kate Sarber

Violin III

Riley Horlock
Nathan Kabat
Dana Hayden

Violin IV

Matt Rienzo
Jenn Zuckerman
George Carroll
Yida Zhong

Viola I

Gefai Chai
Taylor Farlin

Viola II

Jessica Volz
Tyler Vest
Penny Robinson

Cello

Katy Von Der Heide
Kaitlyn Lowe

Bass

Lexie Hamby
Cassie Gilham

Harpsichord

Helen Reed

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Capriccio for unaccompanied clarinet in A (1947).....Heinrich Sutermeister
(1910-1995)

Jessica Braam, Clarinet

Symphonic Espagnole, Op. 21.....Edouard Lalo
I. *Allegro non troppo* (1823-1892)

Lucas Pate, Violin
Kristin Jones, Piano

Duo for Flute and Piano (1971).....Aaron Copland
I. *Flowing* (1900-1990)

Rebecca Mathes, Flute
Kristin Jones, Piano

"See How They Love Me" from *King Midas* (1991).....Ned Rorem
(b. 1923)

Sharon Fry, Soprano
Beverly Attinger, Piano

La courte paille (1960).....Francis Poulenc
I. *Le sommeil* (1899-1963)
II. *Quelle aventure!*

Cindy White, Mezzo-Soprano
Patrick Ritsch, Piano

Sonata for Flute and Piano (1936).....Paul Hindemith
I. *Heiter Bewegt* (1895-1963)

Sarah Tuley, Flute
Kristin Jones, Piano

Cäcilie, Op. 27, No. 2.....Richard Strauss
(1864-1949)

Payton Judd, Soprano
Patrick Ritsch, Piano

Thursday, March 26, 2015
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

IAN MURRELL, BARITONE
PATRICK RITSCH, PIANO

Saturday, March 28, 2015
Wheeler Concert Hall
2:30 p.m

PROGRAM

- Don Quichotte à Dulcinée (1932) Maurice Ravel
 Chanson Romanesque (1875-1937)
 Chanson Épique
 Chanson à Boire
- Liederkreis Op. 39 Robert Schumann
 In der Fremde (1810-1856)
 Waldesgespräch
- "Hai gia vinta la causa" from *Le nozze di Figaro* K. 492 W.A. Mozart
 (1756-1791)
- 4 songs from *The Songs of Travel* (1904) Ralph Vaughan Williams
 The Vagabond (1872-1958)
 Let Beauty Awake
 The Roadside Fire
 Of Youth and Love

Ian Murrell performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. Ian is a student of Eric McCluskey

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JOSULYNNE BROWN,
MEZZO-SOPRANO
GRANT HALES, TENOR
KRISTIN JONES, PIANO

Saturday, March 28, 2015
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- "As with rosy steps the morn" from *Theodora*, HWV 68 George Frideric Handel
(1685-1759)
- "Dove sei, amato bene?" from *Rodelinda*, HWV 19 George Frideric Handel
Vaga luna che inargenti (1838) Vincenzo Bellini
(1801-1835)
- O del mio amato ben (1915) Stefano Donaudy
(1879-1925)
- Morgen, Op. 27, No. 4 Richard Strauss
Ich trage meine Minne, Op. 32, No. 1 (1864-1949)
- Widmung, Op. 25, No. 1 Robert Schumann
(1810-1856)
- Plaisir d'amour (1784) Johann-Paul Martini
(1741-1816)
trans. by Richard Pick
- Grayson Gerni, guitar
- Trois beaux oiseaux du Paradis (1915) Maurice Ravel
(1875-1937)

Hebe, Op. 2, No. 6	Ernest Chausson (1855-1899)
Le Charme, Op. 2, No. 2	Manuel De Falla (1876-1946)
Asturiana (1914)	Alberto Ginastera (1916-1983)
Arrorro (1943)	
Early in the Morning (1954)	Ned Rorem (b. 1923)
"You Don't Need to Love Me" from <i>If/Then</i> (2014).....	Tom Kitt (b. 1974)
"You'll Never Walk Alone" from <i>Carousel</i> (1945)	Richard Rodgers (1902-1979)
Abbeville: Come Holy Spirit Come.....	Traditional Hymn
The Parting Glass.....	Irish Traditional
Laura Dalto, guitar	

Josulyenne Brown and Grant Hales both perform this recital in partial fulfillment of the degree requirements for a Bachelor of Music in Music Therapy. Josie is a student of Alanna Keenan. Grant is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

KATHRYN VON DER HEIDE, CELLO
KRISTIN JONES, PIANO

Sunday, March 29, 2015
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Divertimento in D Major Hob.XI:113 F. Joseph Haydn
Adagio (1732-1809)
Minuet arr. Gregor Piatigorsky
Allegro di molto

Cello Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach
Allemande (1685-1750)
Courante
Menuett I
Menuett II
Gigue

Hungarian Rhapsody, Op. 68 David Popper
(1843-1913)

*Kathryn Von Der Heide performs this recital in partial fulfillment
of the requirement for a Bachelor of Science in music management.
Kathryn is a student of Jennifer Wingert.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JESSICA BRAAM, CLARINET
KRISTIN JONES, PIANO

Sunday, March 29, 2015
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Sonata in E-flat Major, Op. 120, No. 2..... Johannes Brahms
Allegro amabile (1833-1897)
Appassionato, ma non troppo Allegro
Andante con moto

Capriccio for unaccompanied Clarinet in A (1947)..... Heinrich Sutermeister
(1910-1995)

Clarinet Concerto No. 1 in F Minor, Op. 73..... Carl Maria von Weber
Rondo (1786-1826)

Fantasy Trio for Clarinet, Violoncello, and Piano, Op. 26..... Robert Muczynski
Andante con espressione (1929-2010)
Introduction and Finale: *Andante molto e sostenuto, Allegro*

Katy Von Der Heide, cello

Jessica Braam performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. Jessica is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL
ALEXANDRA BILLHARTZ, SOPRANO
KRISTIN JONES, PIANO

Sunday, March 29, 2015
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- "Lascia ch'io pianga" from *Rinaldo* (1711)..... George Frideric Handel
(1685-1759)
- "Nun beut die Flur" from *Die Schöpfung* (1798) Franz Joseph Haydn
(1732-1809)
- Dans un bois solitaire, K. 308 (1778)..... Wolfgang Amadeus Mozart
(1756-1791)
- Mattinata (1904) Ruggero Leoncavallo
(1857-1919)
- Beau soir, L. 84..... Claude Debussy
(1862-1918)
- Wie melodien zieht es mir, Op. 105, No. 1 (1886) Johannes Brahms
Ständchen, Op. 106, No. 1 (1889) (1833-1897)
- "Depuis le jour" from *Louise* (1900) Gustave Charpentier
(1860-1956)
- June (1905) Roger Quilter
(1877-1953)
- Someone to Watch Over Me (1926) George Gershwin
(1898-1937)

Alexandra Billhartz performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. Alexandra is a student of Eric McCluskey.

DEPARTMENT MUSIC



FACULTY RECITAL
GARNET UNGAR, PIANO
ALICIA CHOI, VIOLIN
ROSE WOLLMAN, VIOLA
KIRSTEN JERMÉ, CELLO

Tuesday, March 31, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PROGRAM NOTES

Ferruccio Busoni was a great piano virtuoso, but he is perhaps best remembered today as an arranger for the piano of Bach organ works. He became so well known for this that "Bach-Busoni" was sometimes mistaken for his surname, and on one occasion his wife was introduced as "Mrs. Bach-Busoni." The Adagio performed tonight is the middle movement of a larger work – the Toccata, Adagio, and Fugue in C major, BWV 564, which Bach probably composed in the mid-to-late Weimar years, 1710-1717.

In 1884, Edvard Grieg was one of several Scandinavian composers commissioned to write a commemorative piece for the bicentennial of the birth of the Norwegian writer Ludvig Holberg (1684-1754). Since Holberg was a contemporary of Bach and Handel, Grieg chose to compose his tribute in the form of a Baroque keyboard suite and called it *From Holberg's Time-Suite in olden style*. The work was so well received when the composer performed it, that a few months later he transcribed the music for string orchestra. According to the composer himself, he drew much of his inspiration from the keyboard suites of the French clavecinistes of that time. After the opening prelude comes a sarabande, a typical Baroque dance in slow, stately triple meter. This is followed by a gavotte, another typically Baroque dance in 4/4 meter that begins on the third beat of the measure. In this movement, Grieg inserts a musette, an old French dance in which a drone bass figures prominently. The fourth movement is a delicate air, and the suite comes to a conclusion with a rigaudon, a lively dance in duple meter that had its origins in Provence.

The 66 *Lyric Pieces* for solo piano were published in 10 volumes, from 1867 (Op. 12) to 1901 (Op. 71). The collection includes several of Grieg's best known pieces, such as *Wedding Day at Troldhaugen*, *To Spring*, *March of the Trolls*, and *Butterfly*. A few recordings and piano rolls of Grieg himself performing some the *Lyric Pieces* exist, and he orchestrated several of them.

A young Johannes Brahms began the Third Piano Quartet during Robert Schumann's last illness, when Brahms was torn between despair for his friend and love for his friend's wife. He then tabled the project for nearly two decades before picking it up again and making thorough revisions (including lowering the key a half step) that resulted in the current work. An older Brahms wrote to his publisher: "You might display a picture on the title page. Namely a head – with a pistol pointing at it. Now you can form an idea of the music! I will send you my photograph for this purpose! You could also give it a blue frockcoat, yellow trousers, and riding boots, since you appear to like color printing." Any educated German in the late 19th century would recognize this man in blue frockcoat and yellow trousers to be the protagonist of Goethe's *The Sorrows of Young Werther*, who commits suicide for his love of a friend's wife. For this reason, the piece is often referred to as the Werther Quartet.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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GARNET UNGAR, PIANO
ALICIA CHOI, VIOLIN
ROSE WOLLMAN, VIOLA
KIRSTEN JERMÉ, CELLO

PROGRAM

Adagio in A Minor, BWV 564 (c. 1710, arr. 1900).....Johann Sebastian Bach
(1685-1750)
arr. Ferruccio Busoni

Suite from Holberg's Time, Op. 40 (1884)..... Edvard Grieg
(1843-1907)
Praeludium
Sarabande
Gavotte
Air
Rigaudon

From Lyric Pieces (1867, 1886)..... Edvard Grieg
Album Leaf, Op. 12, No. 7
Waltz, Op. 12, No. 2
Butterfly, Op. 43, No. 1
To Spring, Op. 43, No. 6
Garnet Ungar, piano

INTERMISSION

Quartet in C Minor, Op. 60 (1875) Johannes Brahms
(1833-1897)
Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Alicia Choi, violin
Rose Wollman, viola
Kirsten Jermé, cello
Garnet Ungar, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Suite for Flute and Piano, Op. 116.....Benjamin Godard
I. *Allegretto* (1849-1895)

Miranda Matejka, Flute
Kristin Jones, Piano

Concerto in G Major, No. 161.....J. J. Quantz
I. *Allegro* (1697-1773)

Elizabeth Lung, Flute
Jaime Teichmer, Piano

Vocalise, Op. 34, No. 14.....Sergei Rachmaninoff/arr. Alan Arnold
(1873-1943)/(?)

Tyler Vest, Viola
Kristin Jones, Piano

“The Trees on the Mountains” from *Susannah* (1955)Carlisle Floyd
(b. 1926)

Brookelle Bailey, Soprano
Kristin Jones, Piano

Trumpet Concerto (1983).....Edward Gregson
I. *Allegro giusto* (1910-2004)

Laura Silvestain, Trumpet
Kristin Jones, Piano

Thursday, April 2, 2015
Wheeler Concert Hall
11:00 a.m.



FIRST TUESDAY CONCERT SERIES

UNIVERSITY CHOIR KANTOREI UE MIXED CHOIR

Tuesday, April 7, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

Impact

UNIVERSITY CHOIR, KANTOREI, AND UE MIXED CHOIR

PROGRAM

"Agnus Dei" from *Missa Brevis* (1993) Peter Williams
(1952-2011)

Sharon Fry, soprano soloist

Blow, Blow Thou Winter Wind (1975) John Rutter
(b. 1945)

"Laudate Dominum" from *Vesperae solennes de confessore*, K. 339 W. A. Mozart
(1756-1791)

Payton Judd, soprano soloist

"Heil sei euch, Geweihten!" from *Die Zauberflöte*, K. 620 W. A. Mozart

Mixed Choir

"Lift Thine Eyes" from *Elijah* (1846) Felix Mendelssohn
(1809-1847)

Two Sacred Chorus, Op. 37 Johannes Brahms
(1833-1897)
1. O Bone Jesu
2. Adoramus te Christe

To Be Sung on the Water, Op. 42 No. 2 Samuel Barber
(1910-1981)

Kantorei

Ah, Holy Jesus (1991) Johannes Heermann/Johannes Crüger
(1585-1647)/(1598-1662)
arr. John Ferguson

Rose Wollman, viola soloist

O Sacrum Convivium (1937) Olivier Messiane
(1908-1992)

Alleluia (1940) Randall Thompson
(1899-1984)

University Choir

The Last Words of David (1949) Randall Thompson

"Gird on Thy Sword" from *Saul* HWV 53 George Frideric Handel
(1685-1759)

Mixed Choir and University Choir

TRANSLATIONS

Agnus Dei

Lamb of God, you who take away the sins of the world, have mercy upon us.
Lamb of God, you who take away the sins of the world, grant us peace.

Laudate Dominum

O praise the Lord, all ye heathen: praise him, all ye nations. For his merciful kindness is ever more and more towards us: and the truth of the Lord endureth for ever. Praise the Lord. Glory to the Father, and to the Son, and to the Holy Spirit: As it was in the beginning, is now, and will be for ever. Amen.

Heil sei euch, Geweihten

Hail to you who are consecrated!
You pushed through night.
Thanks be to you, Osiris! Thanks!
Thanks be brought to you, Isis!
May power be victorious
And crown as a reward

Beauty and wisdom
With an eternal crown.
Strength was victorious
And crowned as a reward
Beauty and wisdom, etc.

O Bone Jesu

O good Jesus, have mercy upon us,
for thou hast created us,
thou hast redeemed us
by thy most precious blood.

Adoramus te Christ

We adore thee, O Christ,
and we bless thee,
because by thy holy cross
thou hast redeemed the world.
O Lord, have mercy upon us.

O Sacrum Convivium

O sacred banquet
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.

PERSONNEL

Dennis Malfatti, Conductor
Kristen Jones, Accompanist

Mixed Choir

Tyler Asgrimson
Brookelle Bailey
Anessa Brosman
Alex Conn
Kirby Dawson
Gabriella Federico
Sharon Fry
Dylan Gallego
Victoria Geisz
Grayson Gerni
Chris Haywood

Alexis Howey
Michael Kmiecik
Emily Kriebel
Charlie Matias
Elizabeth Mendez
Eric Meuer
BJ Miller
Miranda Nelson
Arielle Piper
David Poindexter
Olivia Price

Nick Raupp
Chris Rogers
Jason Salo
Adam Scholfield
Ashley Sliment
Brittaney Smith
Ambrea Spivey
Kenneth Waggoner
Elle Wirick

Kantorei

Alexandra Billhartz
Kelsey Fields
Payton Judd
Emma Kelley

Rebecca Laskey
Lilia Mast
Emily Naas
Hannah Nilsen

Madison Petty
Katherine Seitz
Brianna Weaver
Cindy White

University Choir

Kyle Abraham
Nate Barchett
Alexandra Billhartz
Josie Brown
Ryder Burns
Laura Dalto
Colin Dawson
Katherine Eckert
Joseph Effinger
Kelsey Fields

Verquindon Fitzhugh
Grant Hales
Alex Henderson
Payton Judd
Emma Kelley
Rebecca Laskey
Lily Mast
Ian Murrell
Emily Naas
Hannah Nilsen

Madison Petty
David Poindexter
Tim Schaefer
Joseph Schwalb
Katharine Seitz
Adam Smith
Phillip Smith
Brianna Weaver
Cindy White

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Rinaldo (1711)G. F. Handel
Lascia ch'io pianga (1685-1759)

Emily Naas, Soprano
Kristin Jones, Piano

Sept mélodies, Op. 2Ernest Chausson
6. *Hébé* (1855-1899)

Brittney Smith, Soprano
Kristin Jones, Piano

Prison (1894).....Gabriel Fauré
(1845-1920)

Kirby Dawson, Mezzo-Soprano
Kristin Jones, Piano

Poème pastoral (1872).....Jules Massenet
Crépuscule (1842-1912)

Bethany Poorman, Soprano
Kristin Jones, Piano

Gianni Schicchi (1918).....Giacomo Puccini
O mio babbino caro (1858-1924)

Gabriella Federico, Soprano
Patrick Ritsch, Piano

Cinq melodies populaires grecques (1904).....Maurice Ravel
5. *Tout gai* (1875-1937)

Brittany Conard, Mezzo-Soprano
Kristin Jones, Piano

Three Shakespeare Songs, Op. 6.....Roger Quilter
2. O Mistress Mine (1877-1953)

Colin Dawson, Tenor
Kristin Jones, Piano

Vergebliches Ständchen, Op. 84, No. 4Johannes Brahms
(1833-1897)

Anessa Brosman, Soprano
Patrick Ritsch, Piano

Poème d'un jour, Op. 21, No. 3.....Gabriel Faure
3. *Adieu* (1845-1920)

Diamond Suggs, Soprano
Patrick Ritsch, Piano

Tre Ariette (1824).....Vincenzo Bellini
2. *Dolente imagine di fille mia* (1801-1835)
3. *Vaga luna, che inargenti*

Payton Judd, Soprano
Patrick Ritsch, Piano

Intermezzo in E-flat Major, Op. 117, No. 1.....Johannes Brahms
(1833-1897)

Samantha Waddell, Piano

Thursday, April 9, 2015
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

PAYTON JUDD, SOPRANO
PATRICK RITSCH, PIANO

Saturday, April 11, 2015
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Laudate Dominum" from *Vesperae solennes de confessore*, K.339 W. A. Mozart
(1756-1791)

Tre Ariette Vincenzo Bellini
Il fervido desiderio (1801-1835)
Dolente immagine di Fille mia
Vaga luna che inargenti

4 Lieder, Op.27 Richard Strauss
Cäcilie, No. 2 (1864-1949)
Morgen!, No.4

2 Romances Claude Debussy
Les Cloches, No.2 (1862-1918)

"Quando men vo" from *La Boheme* (1896)..... Giacomo Puccini
(1858-1924)

"This Place is Mine" from *Phantom* (1991) Maury Yeston
(b. 1945)

Payton Judd performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. Payton is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

KIRBY DAWSON, MEZZO SOPRANO
BRITTNEY SMITH, SOPRANO
KRISTIN JONES, PIANO

Saturday, April 11, 2015
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- "When I am laid in earth" from *Dido and Aeneas* (1688) Henry Purcell
(1659-1695)
- "V'adoro, pupille" from *Giulio Cesare* (1732) George Frideric Handel
(1685-1759)
- Gretchen am Spinnrade (1814) Franz Schubert
Der Tod und das Mädchen (1817) (1797-1828)
- Auf ein altes Bild (1889) Hugo Wolf
(1860-1903)
- In der Fremde (1850) Robert Schumann
(1810-1856)
- Les berceaux (1879) Gabriel Fauré
Prison (1894) (1845-1920)
- Fleur desséchée (1866) Pauline Viardot
(1821-1910)
- Hébé (1882) Ernest Chausson
(1855-1899)
- Poisoning Pigeons in the Park (1959) Tom Lehrer
(b. 1928)

Take, O Take Those Lips Away (1897) Amy Beach
(1867-1944)

Little Talks - Of Monsters and Men (2011)

Colin Dawson, guitar

"Part of Your World" from *The Little Mermaid* (1989)..... Alan Menken
(b. 1949)

"Once Upon a December" from *Anastasia* (1997) Stephen Flaherty
(b. 1960)

"Once Upon a Dream" from *Sleeping Beauty* (1959)Sammy Fain/Jack Lawrence
(1902-1989)/(1912-2009)

"For Good" from *Wicked* (2003)..... Stephen Schwartz
(b. 1948)

*Kirby Dawson performs this recital in partial fulfillment of the
degree requirements for a Bachelor of Science in music.*

She is a student of Eric McCluskey

*Brittney Smith performs this recital in partial fulfillment of the
degree requirements for a Bachelor of Science in music management.*

She is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



CHAMBERPALOOZA!

Sunday, April 12, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

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CHAMBERPALOOZA!

PROGRAM

First Miniature String Quartet (1955)..... David Stone
I. *Moderato* (1927-2010)

String Quartet, Op. 11 (1871)..... Pyotr Ilych Tchaikovsky
II. *Andante cantabile* (1840-1893)
Meredith Walling and Elizabeth Shinabarger, violins
Olivia Vincent, viola; Karin Roberts, cello

String Quartet in C major, K. 157 (1772)..... Wolfgang Amadeus Mozart
I. *Allegro* (1756-1791)
II. *Andante*
III. *Presto*
Jonathan Paul and Jessica Tong, violins
Rose Wollman, viola; Kirsten Jermé, cello

String Quartet No. 9 in G Minor (1815)..... Franz Schubert
II. *Andantino* (1797-1828)
Natsumi Yamada and Alicia Choi, violins
Rose Wollman, viola; Kirsten Jermé, cello

String Trio in E-flat, Op. 3 (1792-6)..... Ludwig van Beethoven
III. *Menuetto: Allegretto* (1770-1827)

Trio in E-flat for violin, viola, and cello (1799)..... Johann Nepomuk Hummel
IV. *Finale: Allegro vivace* (1778-1837)
Leederlin Trio
Shin Ae Lee, violin; Taylor Farlin, viola; Katy Von Der Heide, cello

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE WIND ENSEMBLE

Tuesday, April 14, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY
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Civic Mission... Sacred Trust

PERSONNEL

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Elizabeth Long
Rebecca Mathes
Liz Lung
Miranda Matejka

Oboe

Elizabeth Robertson†

Bassoon

Zach Reiff*
Keenen Cates

Clarinet

Matthew Banks*
Caleb Long
Annie Cloud
Kristen Sanders
Mariah Brinkman
Ashlyn Henry
Jennifer Warren
Shauna Purdy
Mary Ann Decker

Bass Clarinet

Jessica Braam
Abbie Jasper-Brown

Saxophone

Jessica Lord*
Hayden McClure
John East
Adam Smith
Shawn Teichmer†

Trumpet

Laura Silvestain*
Jake Steffenhagen
Dalton Bosze
Heather Osborne
Holly Osborne
Kendra Job

Horn

Justine Moore*
Ryan DeHoff
Jason Salo
Marc Zyla†

Trombone

Ian Murrell*
Alex Runyan
Nick Bingaman

Euphonium

Damian Peak*
Alex Edwards

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Percussion

Jalen Massey*
Kaitlynn Scales
Katy Von Der Heide
Will Koch
Ross Erickson†
Brandon Smith‡

Piano/Celeste

Elizabeth Long

*Principal

†UE faculty member

‡Community member

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UE WIND ENSEMBLE

PROGRAM

Commando March (1943) Samuel Barber
(1947-1981)

Folk Song Suite (1923)..... Ralph Vaughan Williams
I. March – “Seventeen come Sunday” (1872-1958)
II. Intermezzo – “My Bonny Boy”
III. March – “Folk Songs from Somerset”

La Flute de Pan (1906)..... Jules Mouquet
I. Pan et les Bergers (1867-1946)
II. Pan et les Oiseaux arr. Matt Johnston
III. Pan et les Nymphes

Cara Dailey, soloist

Django (1955) John Lewis
(1920-2001)
arr. Peter Phillips

Zion (1994) Dan Welcher
(b. 1948)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



STRING ENSEMBLE

Wheeler Concert Hall
Thursday, April 16, 2015
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Violin I

Emily Magary
Sarah Lee
Lucas Pate
Natsumi Yamada
Becca Moore
Riley Horlock
Matt Rienzo
George Carroll

Violin II

Gretchen Kohl
Carina Wahlstrom
Becca Laskey
Jenn Zuckerman
Amanda Mackey
Nathan Kabat
Benjamin Waldo
Kate Sarber
Dana Hayden
Yida Zhong

Viola

Gefei Chai
Taylor Farlin
Jessika Volz
Tyler Vest
Penny Robinson

Cello

Katy Von Der Heide
Kaitlyn Lowe

Bass

Cassie Gilham

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STRING ENSEMBLE

PROGRAM

String Trio in E-flat major, S.30 (1799) Johann Nepomuk Hummel
Finale: Allegro Vivace (1778-1837)

The Leederlin Trio

Sarah Lee, violin
Taylor Farlin, viola
Katy Von Der Heide, cello

Concerto in B Minor for Four Violins and Orchestra (1711) Antonio Vivaldi
Allegro (1648-1741)
Largo – larghetto
Allegro

Balzene Suite (2000) Gyorgy Orban
Ouverture: Allegro (b. 1947)
• *Valse volante: Poco libero – Tempo di valsetto*
Vasska: Espressivo e elegante
Valse triste: Andante doloroso
Tango ("Felice"): Tempo di tango
Frisch (Anime): Allegro con brio
Veux de Bonheur: Maestoso, sincero

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Menuet sur le nom d'Haydn (1909).....Maurice Ravel
(1875-1937)

Olivia Price, Piano

Concerto in G Minor, Op. 26.....Max Bruch
II. *Adagio* (1838-1920)

Sarah Lee, Violin
Kristin Jones, Piano

Horn Concerto No. 1 in E-flat Major, Op. 11.....Richard Strauss
Allegro (1864-1949)
Andante

Jason Salo, French Horn
Kristin Jones, Piano

Andante cantabile in B-flat Major, WoO 19.....Felix Mendelssohn
(1809-1847)

Alaina McPherson, Piano

Sonata in G Major, Hob. XVI:8.....Joseph Haydn
I. *Allegro* (1732-1809)

II. *Menuet*

III. *Andante*

IV. *Allegro*

Vickie Huber, Piano

Concerto No. 2 in D Major, Op. 17.....Jean Baptist Bréval
Rondo (1753-1823)

Kaitlyn Lowe, Cello
Kristin Jones, Piano

Duo for Flute and Piano (1971).....Aaron Copland
I. *Flowing* (1900-1990)

Rebecca Mathes, Flute
Kristin Jones, Piano

Thursday, April 16, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UE JAZZ BAND INVITATIONAL

SIGNATURE SCHOOL JAZZ BAND
OLNEY CENTER COLLEGE JAZZ ENSEMBLE
UE JAZZ ENSEMBLE I

Sunday, April 19, 2015
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

UE JAZZ BAND INVITATIONAL
SIGNATURE SCHOOL JAZZ BAND
OLNEY CENTER COLLEGE JAZZ ENSEMBLE
UE JAZZ ENSEMBLE I

PROGRAM

Dynamite (2013) Taio Cruz
(b. 1985)
arr. John Wasson

Bye Bye Blackbird (1926) Ray Henderson
(1896-1970)
arr. Mark Taylor

New York State of Mind (1976) Billy Joel
(b. 1949)
arr. John Berry

In the Midnight Hour (1965) Wilson Pickett
arr. Paul Murtha
(1941-2006)

Signature School Jazz Band
Becky Simpkins, Director

Fever (1956) John Davenport/Eddie Cooley
(1932-2002)/(b. 1930)
arr. Paul Murtha

Transcendental Tango (2013) Nicholas Fernandez
(b. 1986)

The Man I Love (1924) George Gershwin
(1898-1937)
arr. Dave Wolpe

High Maintenance (2003) Gordon Goodwin
(b. 1954)
arr. Mike Story

Olney Center College Jazz Ensemble
Suzanne Downes, Director

Walk, Don't Run (1960) Johnny Smith
(1922-2013)
arr. Quincy Jones

PERSONNEL

UE Jazz Ensemble I Timothy Zifer, Director

Alto Sax I
Shawn Teichmer*

Alto Sax II
Aaron Wagmeister

Tenor Sax I
Haydn McClure

Tenor Sax II
Adam Schofield
Caleb Long

Bari Sax
Jessica Lord

Trumpet I
Laura Silvestain

Trumpet II
Heather Osborne

Trumpet III
Holly Osborne

Trumpet IV
Alex Edwards
Kendra Jobs

Trombone I
Ian Murrell

Trombone II
Damian Peak

Trombone III
Kenneth Steinsultz*

Trombone IV
Verquindon Fitzhugh

Piano
Alaina McPherson

Guitar
Grayson Gerni

Bass
Lucas Pate

Drums
Ross Erickson*

* UE faculty member

Signature School Jazz Band Becky Simpkins, Director

Alto Sax
Christopher Mitchell
Connor Pratt
Erin Tooley

Tenor Sax
Cameron Cook
Zach McClary

Bari Sax
Ethan Smith

Trumpets
Josh Myers
Brandon Witten
Blake Owen
Cooper Pratt
Marjorie Hubbard
Jack Hutchison

Trombones
Aaron Manning
Taylor Starks
Cole Stein
Brenden Wheatley

Piano
Melanie Baker

Guitar
Alexander Goldblatt
Grace Pritchett

Bass
Kane Stratman (UE)

Drums
Nathan Simms

Olney Center College Jazz Ensemble

Suzanne Downes, Director

Alto Sax

Kaylynn Beppler
Miranda Zuber

Tenor Sax

Ivy Benson
Reiley Ferrell-Stout

Bari Sax

Dylan Hemrich

Trumpets

Nicholas Beavers
Lee Schmitz

Trombones*

Leighanna Miller
Brittany Sanders
Roy Stewart

Guitar

Jordan Pride
Doug Ukena

Bass

Isaac Davis

Percussion*

Taylor Carroll
Jordan Spillman
Nash Swisher

*Listed alphabetically,
other sections in part
order.

Absolutely Awesome (2009) Lennie Niehaus
(b. 1929)

Bird Count (1992) Maria Schneider
(b. 1960)

Johnny Come Lately (1941) Billy Strayhorn
(1915-1967)
arr. Erik Morales

UE Jazz Ensemble I
Timothy Zifer, Director

Minnie, The Moocher (1932) Cab Calloway
(1907-1994)
arr. Ralph Ford

Deacon Jack's Gospel Shack (2009) Paul Murtha
(b. 1960)

Combined Bands

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, April 21, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Flute

Sarah Tuley*
Joy Grace Chen
Liz Lung
Rebecca Mathes
Miranda Matejka

Oboe

Emily Naas
Elizabeth Robertson†

Clarinet

Jessica Braam*
Annie Cloud

Bassoon

Calvin Dailey*
Zachary Reiff

Horn

Jason Salo*
Justine Moore
David Wantland
Marc Zyla†

Trumpet

Laura Silvestain*
Jake Steffenhagen

Trombone

William Bootz†
Kenneth Steinsultz†
Nick Bingaman

Timpani and Percussion

Jalen Massey
Ross Erickson†
Gilbert Sanchez

Violin I

Natsumi Yamada‡
Lucas Pate
Sarah Lee
Becca Moore
Carina Wahlstrom
Matthew Rienzo

Violin II

Emily Magary*
Samantha Waddell
Betsy Morrow
Amanda Mackey
John East
Katelyn West
Danielle Lopiccolo
Billy McNicholas
Claire Webb
Yida Zhong

Viola

Gefei Chai*
Taylor Farlin
Leah Helpingstine
Tyler Vest

Cello

Katy Von Der Heide*
Kaitlyn Lowe

Bass

Kane Stratman*
Bradley Belrose

*Principal

†Faculty

‡Concertmaster

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UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

“Song to the Moon” from *Rusalka* (1900) Antonin Dvorak
(1841-1904)

Elisabeth Bombell, Soprano
2014 Vukovich Concerto Competition Winner

Symphony No. 5 in F Major, Op. 76 (1875) Antonin Dvorak
Allegro, ma non troppo
Andante con moto
Scherzo: Allegro scherzando
Finale: Allegro molto

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon attended the University of Evansville and graduated
with a degree in music management in May 2005.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata (1939)Paul Hindemith
Sehr langsam (1895-1963)

Kristen Sanders, Clarinet
Kristin Jones, Piano

Eight Little Preludes and FuguesJ. S. Bach
Prelude in C Major, BWV 553 (1685-1750)

Elizabeth Long, Organ

Mazurka (1989).....Nebojsa Jovan Zivkovic
(b. 1962)

Kaitlynn Scales, Marimba

Suite No. 3 for Cello Solo, BVW 1009..... J. S. Bach
III. *Courante*

Gefei Chai, Viola

Six Studies in English Folksongs for
Clarinet and Piano.....Ralph Vaughan Williams
Adagio (1872-1958)
Andante Sostenuto

Abbie Jasper-Brown, Clarinet
Kristin Jones, Piano

Sonata (1952).....Alvin Etler
I. (1913-1973)

Ashlyn Henry, Clarinet
Jamie Teichmer, Piano

Carnival of the Animals (1886).....Camille Saint-Saëns
XIII. The Swan (1835-1921)

Kaitlyn Lowe, Cello
Kristin Jones, Piano

Intermezzo in E Major, Op. 116, No. 4Johannes Brahms
(1833-1897)

Joseph Effinger, Piano

Effie Suite (1972).....Alec Wilder
IV. Effie joins the carnival (1908-1980)
VI. Effie sings a lullaby
V. Effie goes folk dancing

Gilbert Sanchez, Tuba
Kristin Jones, Piano

Black (2008).....Marc Mellits
(b. 1966)

Jessica Lord, Saxophone
Hayden McClure, Alto Saxophone

Thursday, April 23, 2015
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UE SCHMIDT OPERA SERIES MOSTLY MENOTTI

Friday and Saturday, April 24 and 25, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Music Director: Alanna Keenan
Pianist: Kristin Jones
Rehearsal Pianist: Patrick Ritsch
Technical Director: Alexander Henderson
Tech Crew: Students of MUS 138 - 438.

*Special thanks to Cindy Jones, Eric McCluskey, Gregory B. Rike,
Laurel Vaughn, Chuck Meacham, UE Department of Music,
and UE Department of Theatre*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UE SCHMIDT OPERA SERIES

MOSTLY MENOTTI

The Telephone, or L'amour à trois (1947) Gian Carlo Menotti
(1911-2007)
Lucy: Payton Judd
Ben: Alexander Henderson

BRIEF PAUSE

A Hand of Bridge (1959) Samuel Barber
(1910-1981)
David, a businessman: Adam Smith
Geraldine, his wife: Gabriella Federico*
Briana Weaver†
Bill, a lawyer: Colin Dawson*
David Poindexter†
Sally, his wife: Kirby Dawson*
Emma Kelley†

INTERMISSION

The Old Maid and the Thief (1941) Gian Carlo Menotti
Miss Todd: Emily Naas
Laetitia: Hannah Nilsen*
Rebecca Laskey†
Miss Pinkerton: Alexandra Billhartz
Bob: Ian Murrell

*April 24 performance

†April 25 performance

*This performance is underwritten by a grant from the
William E. Schmidt Foundation.*

DEPARTMENT MUSIC



WOODWIND CHAMBER ENSEMBLES

Sunday, April 26, 2015
Wheeler Concert Hall
1:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

UE Saxophone Ensemble

Shawn Teichmer, director

Jessica Lord, soprano saxophone
Hayden McClure, alto saxophone
John East, tenor saxophone
Adam Smith, baritone saxophone

UE Flute Ensemble

Cara Dailey, director

Jessica Burst
Elizabeth Long
Jessica Lord
Elizabeth Lung
Miranda Matejka
Rebecca Mathes
Sarah Tuley

UE Clarinet Ensemble

Thomas Josenhans, director

Matthew Banks
Alexandra Billhartz
Jessica Braam
Mariah Brinkman
Mary Burst
Annie Cloud
Mary Ann Decker
Ashlyn Henry
Abbie Jasper-Brown
Caleb Long
Shauna Purdy
Angela Reissetter
Kristen Sanders
Jennifer Warren
Katie Ziebell
Jessica Braam, e-flat clarinet
Matthew Banks, alto clarinet
Abbie Jasper-Brown, bass clarinet
Jennifer Warren, contra-alto clarinet

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WOODWIND CHAMBER ENSEMBLES

PROGRAM

Drastic Measures (1976) Russell Peck
I. Cantabile e molto rubato (1945-2009)

Histoire du Tango (1986) Astor Piazzolla
III. Café 1930 (1921-1992)
arr. Claude Voirpy

UE Saxophone Ensemble

Adventures in Space Ricky Lombardo
1. Journey from Earth (b. 1946)

Lux Aurumque (Light and Gold) Eric Whitacre
(b. 1970)
arr. Brandon McNeal

"Dance of the Comedians" from *The Bartered Bride* (1863-66) Bedřich Smetana
(1824-1884)
arr. Ricky Lombardo

UE Flute Ensemble

PAUSE

Molly on the Shore (1907) Percy Grainger
(1882-1991)
arr. Steve Knight

Serenade for String Orchestra, Op. 12 Victor Herbert
(1859-1924)
arr. Matthew Banks

Early American Spirituals (1961) Cory Tamiami
Hallelujah (b. 1955)
Bound for the Promised Land
Caleb Long, conductor

Procession of the Sardar (1894) Mikhail Ippolitov-Ivanov
(1859-1935)
arr. John De Bueris

UE Clarinet Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



GUEST ARTIST **ADAM GOLKA** PIANO

Sunday, April, 26, 2015
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ADAM GOLKA, PIANO

PROGRAM

- Bukoliki ("Bucolics") (1952) Witold Lutosławski
1. *Allegro vivace* (1913-1994)
2. *Allegretto sostenuto*
3. *Allegro molto*
4. *Andantino*
5. *Allegro marciale*
- Szabadban ("Out of Doors") Sz. 81, BB 89 Bela Bartók
1. *Síppal, dobbal...* ("With Drums and Pipes") (1881-1945)
2. *Barcarolla*
3. *Musettes*
4. *As éjszaka zenéje* ("Music of the Night")
5. *Hajsza* ("The Hunt")
- Polonaise in F-sharp Minor Op. 44 Frédéric Chopin
(1810-1849)
- Nocturne in G Major, Op. 37, No. 2
- Ballade No. 3 in A-flat Major, Op. 47

INTERMISSION

- Sonata No. 1 for violin and piano in G Major, Op. 78 Johannes Brahms
I. *Vivace ma non troppo* (1833-1897)
II. *Adagio - piú Andante*
III. *Allegro molto moderato*
Jessica Tong, violin

*Adam Golka's appearance is
sponsored by Friends of UE Music.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



WOMEN'S CHORUS AND KANTOREI

Sunday, April 26, 2015
Neu Chapel
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Dennis Malfatti, conductor

Kristin Jones, accompanist

Kantorei

Alexandra Billhartz
Kelsey Fields
Payton Judd
Emma Kelley
Rebecca Laskey
Lilia Mast
Emily Naas
Hannah Nilsen
Madison Petty
Katherine Seitz
Brianna Weaver
Cindy White

Women's Chorus

Luisa Angelieri
Tia Balmer
Alexandra Burns
Payton Charlton
Brittany Conard
Courtney Goddard
Victoria Huber
Ashley Kippley
Caroline Kopff
Jamie Kowalczyk
Elizabeth Mendes
Arielle Piper
Bethany Poorman
Kayla Sheets
Mattie Spain
Diamond Suggs
Alexandra Vest
Carlene Widmer
Tara Yager

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TRANSLATIONS

Tantum Ergo

Let us bow and venerate the great Sacrament. Let the old Law give way to a new rite. To the begetter and to the begotten let there be praise and jubilation, salvation, honor, power also be also blessing. And to the One proceeding from both, let there be equal praise. Amen.

O Bone Jesu

O good Jesus, have mercy upon us,
for thou hast created us,
thou hast redeemed us
by thy most precious blood.

Adoramus te Christe

We adore thee, O Christ,
and we bless thee,
because by thy holy cross
thou hast redeemed the world.
O Lord, have mercy upon us.

Regina Coeli

Queen of Heaven, rejoice, alleluia. For He whom you were worthy to bear, alleluia.
Now has risen, as He said, alleluia. Pray for us to God, alleluia.

Maria Mater Gratiae

Mary Mother of grace, Mother of mercy,
Protect us from the enemy
And receive us in the hour of death.

Ave Maria

Hail Mary, full of grace, the Lord is with thee; blessed art thou amongst women, and
blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and at the hour of death. Amen

Herbstlied

Oh, how soon the cycle ends,
Spring turns into wintertime!
Oh how soon all happiness
Turns to sad silence!

The last sounds soon fade!
The last songbirds are soon flown!
The last green is soon gone!
They all want to return home!

Oh, how soon the cycle ends,
Merriness turns to longing sorrow.

Were you a dream, you thoughts of love?
Sweet as spring and fast disappearing?
Only one thing will never wane:
The longing that never goes.

Ah, how soon the cycle ends!
Oh how soon all happiness
Turns to sad silence!

WOMEN’S CHORUS AND KANTOREI

PROGRAM

“Lift Thine Eyes” from *Elijah*, Op. 70..... Felix Mendelssohn
(1809-1847)

Tantum Ergo, Op. 65, No. 2 Gabriel Fauré
(1845-1924)

Alexandra Billhartz, Cindy White,
and Emily Naas, soloists

Three Sacred Choruses, Op. 37 Johannes Brahms
1. O Bone Jesu (1833-1897)
2. Adoramus
3. Regina Coeli

Alexandra Billhartz and
Emily Naas, soloists

To Be Sung on the Water, Op. 42, No. 2 Samuel Barber
(1910-1981)

Kantorei

“Sound the Trumpet” from *Come Ye Sons of Art*, Z. 23..... Henry Purcell
(1659-1695)

Maria Mater Gratiae, Op. 47, No. 2 Gabriel Fauré

Ave Maria (1865) Camille Saint-Saens
(1835-1921)

Teach Me Your Ways Lord (1970) Harold Rohlig
(1926-2014)

Simple Gifts (1950) arr. Aaron Copland
(1900-1990)

Herbstlied (1844) Felix Mendelssohn

Women’s Chorus and Kantorei

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



BRASS CHAMBER ENSEMBLES

Sunday, April, 26, 2015
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, director

Dalton Bosze
Heather Osborne
Holly Osborne
Kristen Sholander
Laura Silvestain
Jake Steffenhagen

UE Horn Ensemble

Marc Zyla, director

Ryan DeHoff
Justine Moore
Jason Salo

Low Brass Ensemble

Kenneth Steinsultz, director

Ian Murrell, trombone
Alex Edwards, euphonium
Kenneth Steinsultz, euphonium
Gilbert Sanchez, tuba

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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BRASS CHAMBER ENSEMBLES

PROGRAM

Fanfare Grandioso (2014)..... David Marlatt
(b. 1960)

Madrigal, "Moro lasso al mio duolo" (1611)..... Carlo Gesualdo
(ca. 1560-1613)
trans. David Hickman

UE Trumpet Ensemble

Suite quatuor for 4 trombones, Op. 82..... Flor Peeters
(1903-1986)
I. Entrada
II. Lied
III. Dans
IV. Final

Pop Suite..... Arthur Frackenpohl
(b. 1924)
I. Rock
II. Refrain
III. Rag

Low Brass Ensemble

Eine Kleine Nachtmusik, K. 525 Wolfgang Amadeus Mozart
(1756-1791)

arr. David Marlatt

Ye Banks and Braes O' Bonnie Doon (1937)..... arr. Percy Grainger
(1882-1961)
trans. Barry Ford

UE Trumpet Ensemble

Finale from Viennese Sonatina No. 6..... W.A. Mozart
(1756-1791)
arr. Marvin C. Howe

Fripperies Lowell E. Shaw
(b. 1930)
I. Medium
II. Fast
III. Waltz
IV. Slow March

UE Horn Ensemble

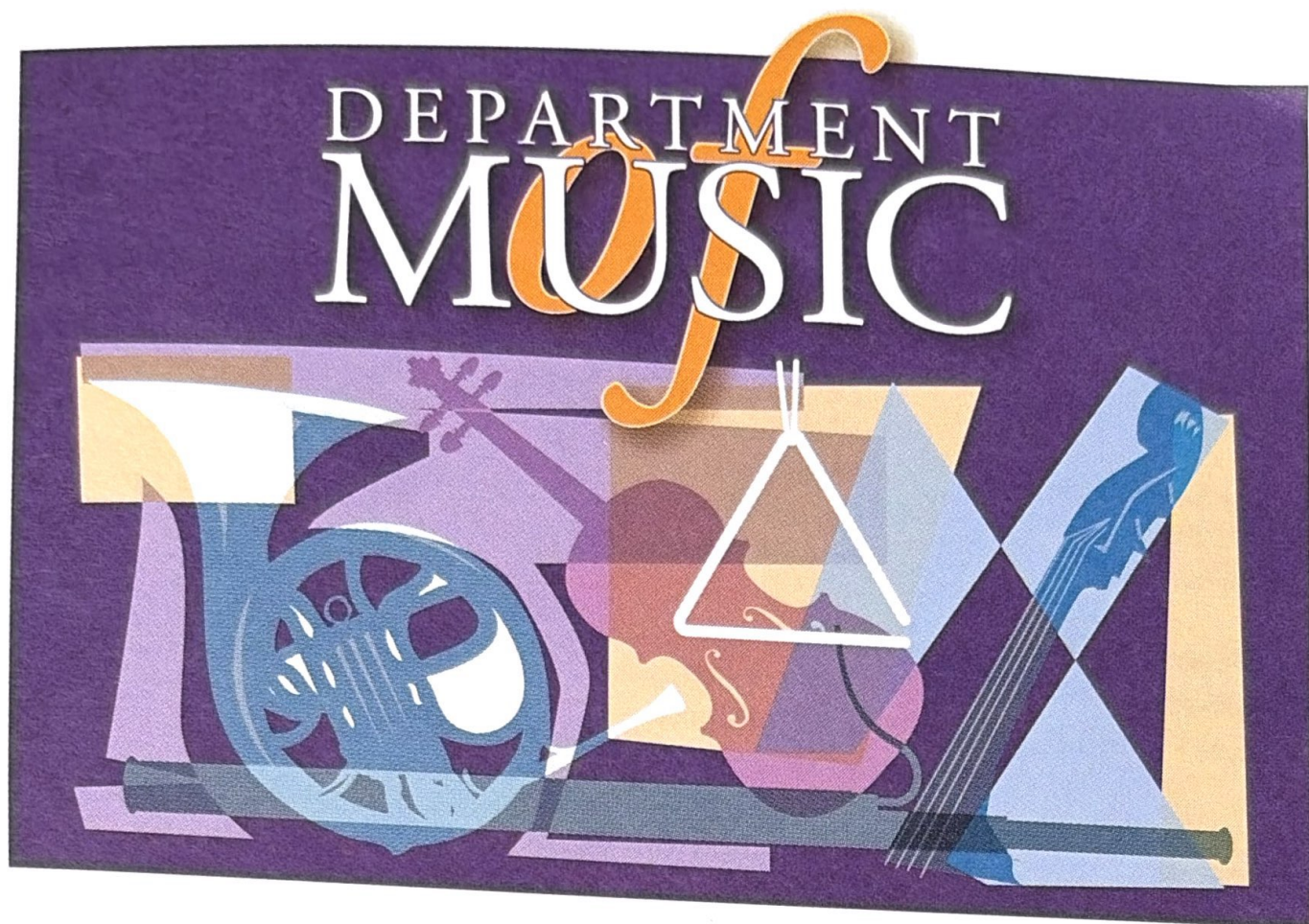
Groovy Vamp (2003) David Marlatt
(b. 1960)

UE Trumpet Ensemble

Introduction to Act III, Die Meistersinger (1862) Richard Wagner
(1813-1883)
trans. Robert King

UE Brass Ensemble

DEPARTMENT MUSIC



UNIVERSITY BAND AND JAZZ ENSEMBLE II

Monday, April 27, 2015
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Jazz Ensemble II

Renato Butturi, conductor

Alto Saxophone

Jessica Lord
Patrick Heaston
Mary Burst
Jessica Burst

Tenor Saxophone

Jessica Braam
Adam Schofield

Baritone Saxophone

Jasper-Brown Abbie

Flute

Sarah Tuley

Trumpet

David Schultz
Alex Edwards
Brian Jestice
Lauren Winely
Jennifer Warren

Trombone

Kenneth Steinsultz
William Bootz
Edwin Lacy

Piano

Melanie Baker

Guitar

Grayson Gerni

Bass

Eric Meuer

Drums

Samantha Mackey
Thomas Janderbeur

University Band

Shawn Teichmer, Timothy Zifer, and Kenneth Steinsultz, conductors

Flute

Jessica Arnold
Mary Burst
Jenna Mussar
Alexis Niese

Oboe

Miranda Matejka

Clarinet

Stephanie Comstock
Marks Cannon
Mary Ann Decker
Jamie Durbin
Katie Ziebell
Matthew Steadham

Bass Clarinet

Jessica Braam
Christopher Cappel

Alto Saxophone

Rogan Logsdon
Adam Smith
Nathan Winters

Tenor Saxophone

Lloyd Winebarger

Baritone Saxophone

Jennifer Warren

Trumpet

Mitchel Leeds
Kaitlynn Scales
Tim Smith
Eric Vaughn
Luke Zarnoth

Horn

Cassidy Bible
Ryan DeHoff
Lizzie Flora
Megan Mead

Trombone

Josh Baty
Ean Stanhope

Euphonium

Annie Cloud
Caleb Long

Tuba

Patrick Berry
Gilbert Sanchez
Bryce Weeks

Percussion

Jacob Darabaris
Samantha Mackey
Amanda McCandless
Ross Erickson*

* UE faculty member

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UNIVERSITY BAND AND JAZZ ENSEMBLE II

PROGRAM

Work in Progress Gordon Goodwin
(b. 1954)

The Way You Look Tonight Jerome Kern
(1885-1945)
arr. Sammy Nestico

Off the Hook..... Jeff Jarvis
(b. 1954)

Shiny Stockings Frank Foster
(1928-2011)
arr. Sammy Nestico

Papiro Michael Philip Mossman
(b. 1959)

Jazz Ensemble II

The Sinfonians (1960) Clifton Williams
(1923-1976)

The Light Eternal (1992)..... James Swearingen
(b. 1947)

Suite of Old American Dances (1949)..... Robert Russell Bennett
II. Schottische (1894-1981)

Cajun Folk Songs (1990) Frank Ticheli
I. *La Belle et le Capitaine* (b. 1958)
II. *Belle*

Voodoo (1984)..... Daniel Bukvich
(b. 1954)

University Band

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



38th ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, April 28, 2015
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
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GUMBERTS AWARD COMPETITION

PROGRAM

Suite of Three Pieces, Op. 116..... Benjamin Godard
III. *Waltz* (1849-1895)

Three Pieces for Flute (1922)..... Pierre-Octave Ferroud
II. *Jade* (1900-1936)

Sonata for Flute and Piano (1936)..... Paul Hindemith
III. *Sehr Lebhaft* (1895-1963)

Sarah Tuley, flute
Jaime Teichmer, piano

"Avant de quitter ces lieux" from *Faust* (1859)..... Charles Gounod
(1818-1893)

Der Erlkönig (1815)..... Franz Schubert
(1797-1828)

"Bonne journée" from *Tel jour telle nuit* (1937)..... Francis Poulenc
(1899-1963)

"Tom Sails Away" from *Three Songs of the War* (1917)..... Charles Ives
(1874-1954)

Alex Henderson, baritone
Kristin Jones, piano

Sonata for Clarinet and Piano (1941-42)..... Leonard Bernstein
Grazioso (1918-1990)
Andantino - Vivace e leggiero

God Bless the Child (1939)..... Billy Holiday and Arthur Herzog Jr
(1915-1959)/(1900-1983)
arr. Eric Dolphy

"Themes" from *I puritani* (1835)..... Vincenzo Bellini
(1801-1835)

Matthew Banks, clarinet, bass clarinet
Kristin Jones, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

FEATURED ARTISTS

Sarah Tuley is currently pursuing a degree in flute performance at the University of Evansville under the direction of Cara Dailey. Sarah has performed as a soloist with the UE Symphony Orchestra as Vukovich Concerto winner of 2014. She has also performed as principal flutist with the University of Evansville Symphony Orchestra and the University's Wind Ensemble. She also has made special guest artist appearances for events held by organizations such as the National Heart Association, the American Red Cross, and Mid-America Transplant Services. Sarah has had the distinct privilege of participating in masterclasses with Mihoko Watanabe, Lisa Wolyneć, and Erin Torres, and has attended the William Bennett Summer Flute Academy in Tennessee. Sarah will graduate in May 2015 and plans to attend graduate school to further her studies in music.

Alexander Henderson is currently completing his bachelor's degree in music management. In the past he has performed in lead roles with the University of Evansville Opera and comprimario roles with professional companies such as the Asheville Lyric Opera Company in Asheville, North Carolina, and with the Evansville Philharmonic in *Madame Butterfly*. He has competed in multiple prestigious vocal competitions, such as the Kentucky NATS Vocal Competition and the Orpheus National Vocal Competition, where he competed in the finals. In Fall 2012 he was awarded first place in the College Junior division of Kentucky NATS. He has been accepted to the LSU School of Music Graduate Program on a full scholarship and will begin Fall 2015.

Matthew Banks hails from Garland, Texas, and will graduate from the University of Evansville with a Bachelor of Science degree in music.

Matt has served in all of UE's large ensembles, playing a wide variety of instruments, including contrabassoon and tuba. He is currently principal clarinet in the University Wind Ensemble.

Matt has written a transcription for the wind ensemble Sousa concert, and at least a dozen arrangements for small ensembles, most notably the clarinet ensemble. Matt also premiered two of his own compositions at the University of Evansville.

He has played in the pit band for two UE Theatre musicals, and been called upon to play in a number of local high school musical pit orchestras. Matt frequently plays in small jazz combos all over town, plays open mic nights with his friends in musical mischief the Brassholes, and in general will never miss an opportunity to play his horn. After graduation, Matt intends to return to his native Texas, play as much as possible, and eventually enter graduate school for composition.

TRANSLATIONS

Avant du quitter ces lieux

Oh sacred medallion,
which comes to me from my sister –
on the day of battle,
in order to avert death,
remain there upon my heart!

Before leaving this place,
native soil of my ancestors,
to you, Lord and King of the heavens,
I entrust my sister.
Deign, from all danger,
to protect her always –
this sister so dear.
Deign to protect her from danger.

Freed from a sad thought,
I shall go to seek glory
in the midst of the enemies.
The best, the bravest
in the heat of the combat,
I shall fight for my country.
And if God summons me to Him,
I shall watch over you faithfully,
oh Marguerite!

Oh King of the heavens,
cast forth your eyes –
protect Marguerite,
King of the heavens!

Translation by Martha Garhart

Der Erbkönig

Who's riding so late through night, so wild?
It is the father who's holding his child;
He's tucked the boy secure in his arm,
He holds him tight and keeps him warm.

My son, why hide you your face in fear?"
See you not, father, the Erl King near?
The Erl King in his crown and train?"
My son, 'tis but a foggy strain."

Sweet lovely child, come, go with me!
What wonderful games I'll play with thee;
Flowers, most colorful, yours to behold.
My mother for you has garments of gold."

My father, my father, and can you not hear
What Erl King is promising into my ear?"
Be calm, stay calm, o child of mine;
The wind through dried leaves is rustling so
fine."

Wouldst thou, fine lad, go forth with me?
My daughters should royally wait upon thee;
My daughters conduct each night their song
fest
To swing and to dance and to sing thee to
rest."

My Father, my father, and can you not see
Erl King's daughters, there by the tree?"
My son, my son, I see it clear;
The ancient willows so grey do appear."

I love thee, I'm aroused by thy beautiful form;
And be thou not willing, I'll take thee by
storm."

My father, my father, he's clutching my arm!
Erl King has done me a painful harm!"

The father shudders and onward presses;
The gasping child in his arms he caresses;
He reaches the courtyard, and barely inside,
He holds in his arms the child who has died.

Translation by Walter Meyer

Bonne Journée

A good day I have again seen whom I do not
forget
whom I shall never forget
and women fleeing by whose eyes
formed for me a hedge of honour
they wrapped themselves in their smiles

a good day I have seen my friends carefree
the men were light in weight
one who passed by his shadow changed into
a mouse
fled into the gutter

I have seen the great wide sky
the beautiful aspect of those deprived of
everything
distant shore where no one lands
a good day which began mournfully

dark under the green trees
but which suddenly drenched with dawn
invaded my heart unawares

Translation by Pierre Bernac

PAST GUMBERTS AWARD WINNERS

1979

Richard Dupree, clarinet

1980

Kevin Wilson, trumpet

1981

Wendy Davis, piano

1982

Laura Hape, soprano

1983

Deborah Henshaw, piano

1984

Matthew Boatmon, organ

1985

Mary Heichelbech, violin

1986

Anne Wilcheck, clarinet

1987

Matthew Baugh, organ

1988

Tammy Porter, clarinet

Jennifer Robb, soprano

1989

Lee Ann Baldwin, soprano

1990

Michelle Rakers, trumpet

1991

Tim Robinson, guitar

1992

Ginger Jacobs, mezzo-soprano

Douglas O'Neill, organ

1993

Jennifer Statkus, oboe

1994

Christine Teague, mezzo-soprano

1995

Lynne Chenault, piano

1996

Dana Roy, piano

1997

Carrie Nix, soprano

1998

Bryan Pokorney, bass trombone

1999

Jennifer Stewart, clarinet

2000

Ryan Delling, percussion

2001

Brooke Jerrell, flute

2002

David Baker, baritone

2003

Mary Meghan Ott, mezzo-soprano

2004

Terry Prough, mezzo-soprano

2005

Kristin Fuemmeler, soprano

2006

Mary Tucker, flute

2007

Jacob Pence, baritone

2008

Jaclyn Dauble, soprano

2009

Elizabeth Grondin, violin

2010

Ashley Junker, oboe

2011

Michael Salazar, organ

2012

Alyssa Kereki, flute

2013

Melanie Bacaling, soprano

2014

Meghan Pund, clarinet

DEPARTMENT OF MUSIC
FACULTY
2014-2015

Thomas Josenhans, DMA– Chairman of the Department, Clarinet
William Bootz, DMUS – Music Theory
Renato Butturi – Classical Guitar, Lute, Jazz
Cara Daily - Flute
Carol Dallinger – Violin, Viola
Ross Erickson - Percussion
Anne Fiedler – Piano, Theory
Erzsébet Gaál Rinne, DMus – Harp
John Jordan, PhD – Music History
Alanna Keenan, DMus – Voice, Opera
Edwin Lacy, DMus – Bassoon
Dennis Malfatti, DMus – Dir of Choral Activities
Eric McCluskey, DMA – Voice
Kathleen Murphy, PhD – Music Therapy
Helen Reed – Organ
Gregory Rike, DMA – Voice
Elizabeth Robertson, DMus – Oboe
Brian St John, DMA – Dir of Orchestra
Kenneth Steinsultz, DMA, Dir of Bands, Low Brass
Shawn Teichmer, DMus – Music Education, Saxophone
Elizabeth Truitt - Voice
Garnet Ungar, DMA – Piano
Lee Veazey – String Bass
Richard Williams - Voice
Jennifer Wingert - Cello
Mary Ellen Wylie, PhD – Music Therapy
Timothy Zifer, DMA – Trumpet, Jazz
Marc Zyla – Horn

Cindy L Jones – Sr. Administrative Assistant
Linda Happe – Music Admissions Specialist

Eykamp String Quartet

Jessica Tong - Concertmaster
Alicia Choi – 2nd Violin
Rose Wollman – Viola
Kirsten Jerme' - Cello